

# Why Go?

拍數: 44      牆數: 4      級數: Intermediate  
編舞者: Kate Sala (UK)  
音樂: Why Go? (feat. Estelle) - Faithless



## TOUCH BALL ¼ TURN LEFT, SHUFFLE, ROCK STEP, TRIPLE FULL TURN LEFT

1&2      Touch right toe forward, turn ¼ left stepping down on the ball of the right, step forward on left  
3&4      Shuffle forward on right, left, right  
5-6      Rock forward on to left, recover back on to right  
7&8      Triple full turn left on the spot stepping on left, right, left

## ROCK FORWARD, TURN BACK ¾ RIGHT, ROCK BACK, STEP RIGHT, STEP BEHIND

1-2      Rock forward on right, rock back on left  
3-4      Turn ½ right stepping forward on right, turn ¼ right stepping left to the left side (facing 6:00)  
5-6      Cross rock back on right, recover on to left  
7-8      Step right to right side, step left behind right

## CROSS STEP, SIDE STEP, BALL SIDE, HOLD, BALL SIDE ROCK WITH ¼ TURN RIGHT, SHUFFLE

1      Cross step right over left, (push palm of right hand forward to left diagonal)  
2      Step left to left side, (push palm of left hand forward to right diagonal), arms now crossed  
&3      Step right next to left, step left to left side, (uncross arms and push palms forward shoulder width apart)

### All arm movements are pushed forward at chest height

4      Hold the foot work and drop arms down to the sides  
&5-6      Step right next to left, rock out on left to left side, recover on to right with a ¼ turn right  
7&8      Shuffle forward on left, right, left (facing 9:00)

## STEP, TOUCH FORWARD, TOUCH BACK, PIVOT ½ TURN, DIAGONAL STEP, SAILOR STEP, CROSS ROCK

1-2-3      Step forward on right, touch left toe forward, touch left toe back  
4-5      Pivot ½ turn left, step right forward to right diagonal  
6&7      Cross step left behind right, step right to right side, step left forward to left diagonal  
8-1      Cross rock on right over left, recover back on to left

## FULL TURN RIGHT WITH SIDE ROCK, WEAWE LEFT, STEP LEFT

2-3      Turn ¼ right stepping forward on right, turn ½ right stepping back on left  
4-5      Turn ¼ right rocking on right out to right side, recover on to left, (facing 3:00)  
6&7      Cross step right behind left, step left to left side, cross step right over left  
8      Step left to left side

## SLIDE IN RIGHT, BALL CROSS, SIDE STEP, TOGETHER

1      Slide right in towards left but keeping the weight on left  
&2      Step down on ball of right, cross step left over right  
3-4      Step right out to right side, step left next to right

## REPEAT