

拍數: 32 牆數: 2 級數:

編舞者: Laurel Curtiss (USA)

音樂: Turn Off the Light - Nelly Furtado



Happy "16" Whitney, Lindsey and Rachael

SHUFFLE FORWARD, SHUFFLE FORWARD, JUMPING JACKS, SCUFF-HITCH-STOMP

1&2	Left foot step forward, right foot step forward next to left foot, left foot step forward
3&4	Right foot step forward, left foot step forward next to right foot, right foot step forward

5& Jump with your feet apart, making a ¼ turn left, jump feet together

Jump with your feet apart-back to face front (1/4 right), jump back with feet together, weight

ending on right foot

7&8 Scuff left foot forward, hitch left knee, stomp down on left foot with weight

Option: instead of jumping-jacks for counts 5&6&, step forward on left foot, rock back onto right foot, touch left foot next to right

SHUFFLE FORWARD, SHUFFLE FORWARD, JUMPING JACKS, SCUFF-HITCH-STOMP

1&2	Right foot step forward, left foot step toward next to right foot, right foot step forward
3&4	Left foot step forward, right foot step forward next to left, left foot step forward

5& Jump with your feet apart making a ¼ turn right, jump feet together

6& Jump with your feet apart-back to face front (1/4 left), jump back with feet together, weight

ending on left foot

7&8 Stuff right foot forward, hitch right knee, stomp down on right foot with weight

Options: instead of jumping jacks for counts 5&6&, step forward on right foot, rock back onto left foot, touch right foot next to left

MOONWALK BACK, MONTEREY TURN

2	Pop right knee, step left foot back
3	Pop left knee, step right foot back
4	Pop right knee, step left foot back
5-6	Touch right toe to right side, push against right inner edge and pivot on ball of left foot ½ turn
	right. Right foot steps beside left for count 6

7-8 Toes of left foot touch to the left side, step beside right

Pop left knee, step right foot back

SIDE RIGHT SHIMMY, SIDE RIGHT SHIMMY, KNEE BOUNCE DOWN UP SLAP, CLAP, SNAP

1-2	Right foot step to the side and shimmy shoulders as left foot drags next to right
3-4	Repeat 1-2, ending with weight centered on both feet
5-6	Bending both knees, bounce down for count 5 and back up to straight position for count 6

front policy of hands on known while hoursing days.

(rest palm of hands on knees while bouncing down)

7&8 Slap both hands on thighs, clap & snap

REPEAT

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