Wrangler Waltz 2006 (P)

拍數: 66 牆數: 0 級數: Partner

編舞者: Ginny Coppess (USA)

音樂: I'd Rather Miss You - Little Texas

Position: Begin in side-by-side position, with both dancers stepping on the same foot.

BOX STEP

1-3	Step forward left, side step right, step together left
4-6	Step back right, side step left, step together right

WALTZ FORWARD, WALTZ BACK

1-3	Step forward left, step together right, step together left
4-6	Step back right, step together left, step together right

WALTZ FORWARD, TURN LEFT

1-3	Step forward left, step together right, step together left
4-6	Step right across left & ½ turn left, step together left, step together right

WALTZ FORWARD, WALTZ BACK

1-3	Step forward left, step together right, step together left
4-6	Step back right, step together left, step together right

WALTZ FORWARD, TURN LEFT

1-3	Step forward left, step together right, step together left
4-6	Step right across left & ½ turn left, step together left, step together right

LADY CIRCLES MAN TO LEFT (MAN DANCES IN PLACE 12 COUNTS)

1-6	Lady begins waltzing full circle around man as he waltzes in place holding lady's left hand

LADY TURNS LEFT (MAN DANCES IN PLACE 3 COUNTS), BOTH WALTZ FORWARD

1-6	Lady completes full circle waltz around man, drop left hand and pick-up right as lady is positioned behind man's right arm

LADY TURNS LEFT (MAN DANCES IN PLACE 6 COUNTS), BOTH WALTZ FORWARD

1-3	Lady waltzes inside turn to resume sweetheart position as man waltzes 3 counts in place
4-6	Step forward right, step forward left, step forward right

CROSSOVER LEFT, CROSSOVER RIGHT

1-3	Step left across right, step forward right, step forward left
4-6	Step right across left, step forward left, step forward right

CROSSOVER LEFT, CROSSOVER RIGHT

1-3	Step left across right, step forward right, step forward left
4-6	Step right across left, step forward left, step forward right

CROSSOVER LEFT, LADY TURNS RIGHT FULL TURN (MAN DANCES IN PLACE 3 COUNTS)

1-3	Step left across right, step forward right, step forward left
4-6	Lady waltzes an outside turn as man waltzes in place

REPEAT