# Yes Bob (P)



拍數: 52 牆數: 0 級數: Partner

編舞者: Bob Hocking (USA)

音樂: Yessireebob - Blaine Larsen



Position: Opposite footwork throughout. Closed western. Man facing OLOD

#### MAN'S STEPS

# CHASSE, CHASSE, ROCK

Step left to left, step right beside left, step left to leftStep right to right, step left beside right, step right to right

5-6 Rock back on left, forward onto right

# SHUFFLE, SHUFFLE 1/4 TURN (LADY 3/4, ROCK

On count 7 release man's right (lady's left). Raise man's left (lady's right) lady's passing under raised arms as she turns

7&8 Left shuffle, stepping left, right left

9&10 Right shuffle, stepping right, left, right turning ¼ turn to left (LOD)

11-12 Rock back on left, replace weight on right

#### SHUFFLE 1/2 TURN, ROCK

Changing sides, man's passing lady's on the inside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

13-16 Left shuffle, right shuffle turning ½ turn to left taking hold of left hands

17-18 Rock back on left, replace weight on right

#### SHUFFLE 1/2 TURN, ROCK

Changing sides, man's passing lady's on the outside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

19-22 LEFT shuffle, right shuffle turning ½ turn to left

Rejoining man's left, lady's right hands

23-24 Rock back on left, replace weight onto right

# TRIPLE STEP, LADY'S SHUFFLE ½ TURN INTO WRAP, ROCK, (LADY'S WALKING BACK)

25-28 Left triple step, right triple step (on spot)lady's shuffling to man's right side, man's left hand

over lady's head into wrap position

29-30 Rock back onto left, replace weight onto right

Lady's dipping under both arms as she walks back

# SHUFFLE 1/2 TURN (LADY'S TRIPLE STEP) ROCK

# Do not release hands, man's right hand over lady's head as man turns

Left shuffle, right shuffle turning ½ turn to right, facing lady (RLOD)

35-36 Rock back on left, replace weight onto right

# SHUFFLES LADY TURNING FULL TURN (MAN'S 1/2 TURN) KICK BALL STEP

#### Release man's right, raising left as lady turns

37&38 Left shuffle turning ½ turn to left

39-42 Right shuffle forward, left shuffle forward

Release hands rejoining in sweetheart 43&44 Right kick ball step

# TWO SHUFFLES FORWARD, ROCK, 1/4 TURN, TOUCH

45-48 Right shuffle forward left shuffle forward

49-50 Rock right forward, replace weight on left

Right hands over lady's head on count 51

51-52 Stepping right to right turning ¼ turn to right, (OLOD) touch left beside right

#### **REPEAT**

#### LADY'S STEPS

# CHASSE, CHASSE, ROCK

Step right to right, step left beside right, step right to right
Step left to left, step right beside left, step left to left

5-6 Rock back on right, forward onto left

# SHUFFLE, SHUFFLE 1/4 TURN (LADY 3/4, ROCK

On count 7 release man's right (lady's left). Raise man's left (lady's right) lady's passing under raised arms as she turns

7&8 Right shuffle, stepping right, left, right

9&10 Left shuffle, stepping left, right, left turning <sup>3</sup>/<sub>4</sub> turn to right, (RLOD)

11-12 Rock back on right replace weight on left

#### SHUFFLE 1/2 TURN, ROCK

Changing sides, man's passing lady's on the inside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

13-16 Right shuffle, left shuffle turning ½ turn to right

Taking hold of left hands

17-18 Rock back on right, replace weight on left

# SHUFFLE 1/2 TURN, ROCK

Changing sides, man's passing lady's on the outside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

19-22 RIGHT shuffle, left shuffle turning ½ turn to right

Rejoining man's left, lady's right hands

23-24 Rock back on right, replace weight onto left

# TRIPLE STEP,, LADY'S SHUFFLE 1/2 TURN INTO WRAP, ROCK, (LADY'S WALKING BACK)

25-28 Right shuffle, left shuffle, turning ½ turn to right

Lady's shuffling to man's right side, man's left hand over lady's head into wrap position

29-30 Walk back right left

Lady's dipping under both arms as she walks back

# SHUFFLE 1/2 TURN (LADY'S TRIPLE STEP) ROCK

# Do not release hands, man's right hand over lady's head as man turns

31-34 Right triple step, left triple step

35-36 Rock back on right, replace weight onto left

# SHUFFLES LADY TURNING FULL TURN (MAN'S 1/2 TURN) KICK BALL STEP

# Release man's right, raising left as lady turns

37&38 Right shuffle forward

Left shuffle forward turning ½ turn to right, right shuffle forward, turning ½ turn to right

Release hands rejoining in sweetheart

43&44 Left kick ball step

# TWO SHUFFLES FORWARD, ROCK, 1/4 TURN, TOUCH

45-48 Left shuffle forward, right shuffle forward 49-50 Rock left forward, replace weight on right

Right hands over lady's head on count 51

51-52 Stepping left to left turning ¼ turn to left, (ILOD) touch right beside left