Young Man



編舞者: John Dowling (UK)

音樂: Y.M.C.A. - Village People



WALK FORWARD X 3, KICK, WALK BACK X 3, TOUCH

| 1-2 | Walk forward right le | _ ££ |
|-----|-----------------------|----------|
| 1-/ | Walk forward right 16 | <u> </u> |
| | | |

- 3-4 Walk forward right, kick left foot forward (clap hands)
- 5-6 Walk back left, right
- 7-8 Walk back left, touch right next to left (clap hands)

GRAPEVINE RIGHT, GRAPEVINE LEFT WITH 1/4 TURN LEFT

| 1-2 | Step right to side, cross step left behind right |
|-----|--|
| 3-4 | Step right to right side, touch left next to right |
| 5-6 | Step left to left side, cross step right behind left |

7-8 Step left to left side with a ¼ turn left, touch right next to left

1/4 MONTEREY TURN RIGHT TWICE

| 1-2 | Touch right toe out to side | . pivot ¼ turn rial | nt stepping right next to left |
|----------------|-----------------------------|---------------------|--------------------------------|
| · - | rodon right too out to oldo | pivot /4 taili ligi | it otopping right hoxt to lore |

- 3-4 Touch left to left side, step left next to right
- 5-6 Touch right toe out to side, pivot ¼ turn right stepping right next to left
- 7-8 Touch left to left side, step left next to right

TOE STRUTS TWICE, JAZZ BOX WITH 1/4 TURN RIGHT

| 1-2 | Step right toe in front, lower right heel to ground |
|-----|---|
| 3-4 | Step left toe in front, lower left heel to ground toe strut |
| 5-6 | Cross step right over left, step slightly back on left |

7-8 Make a ¼ turn right stepping right to right side, step left next to right

DIAGONAL STEP FORWARD AND TOUCH TWICE, DIAGONAL STEP BACK AND TOUCH TWICE

| 1-2 | Step right foot diagonally forward to the right, touch left next to right |
|-----|---|
| 3-4 | Step left foot diagonally forward to the left, touch right next to left |
| 5-6 | Step right foot diagonally back to the right, touch left next to right |

7-8 Step left foot diagonally back to the left, touch right next to left back, together

1/4 MONTEREY TURN RIGHT TWICE

| 1-2 | Touch right toe out to side, pivot ¼ turn right stepping right next to left |
|------------|---|
| 1 ~ | Touch right too out to side, pivot /4 turn right stopping right float to left |

3-4 Touch left to left side, step left next to right

5-6 Touch right toe out to side, pivot ¼ turn right stepping right next to left

7-8 Touch left to left side, step left next to right

SIDE TOGETHER TWICE, BACK TOGETHER, FORWARD TOGETHER

| 1-2 | Step right to right side, touch left next to righ |
|-----|---|
| 3-4 | Step left to left side, touch right next to left |
| 5-6 | Step right back, touch left next to right |
| 7-8 | Step left forward, touch right next to left |

ROCKING CHAIR, STEP PIVOT 1/2 TURN LEFT, WALK FORWARD TWICE

| 1-2 | Rock step forward on right, recover weight back onto left in place |
|-----|--|
| 3-4 | Rock step back on right, recover weight forward onto left in place |

5-6 Step forward right, pivot ½ turn left step, turn

7-8 Walk forward right, left

REPEAT

TAG

Danced at the end of walls 1, 3 and 5 (just before each chorus)

1-4 Dig right heel in front x 4 heels on the spot

5-6 Cross step right over left, step slightly back on left7-8 Step right next to left, step slightly forward on left