

Wham Bam (I'm Your Man!)

COPPER KNOB
STEPSHEETS

拍數: 96 牆數: 4 級數: Intermediate
編舞者: Wesley Cowie (UK)
音樂: I'm Your Man - Shane Richie



Start on the word ?Good?.

?A? 64 counts, part ?B? 32 counts. Sequence: A B A B A A B B

Part A

Section 1

Right Chasse, Back Rock, 3/4 Turn, Hook, Right shuffle

- 1 & 2 Step right to right. Close left beside right. Step right to right.
- 3 ? 4 Rock back on left foot. Rock forward onto right foot.
- 5 Step left to left.
- 6 On ball of left foot make 3/4 turn right hooking right foot across left shin.
- 7 & 8 Step forward on right. Close left beside right. Step forward on right.

Section 2

Rock, 14/ Turn, Sailor Cross, Monterey Turn 1/4 Right, Heel, Point & Close.

- 1 ? 2 Rock forward on Left foot. Make 1/4 turn right rocking right to right side.
- 3 & 4 Cross left behind right. Step right to right. Cross left over right.
- 5 & Point right to right. Close right beside left making 1/4 turn right.
- 6 & Point left to left. Step left beside right.
- 7 & Touch right heel forward. Step right beside left.
- 8 & Point left to left. Close left beside right.

Section 3

Step Right, Slide, Right Chasse, Cross Rock, Left Chasse 1/4 Turn left.

- 1 Step right to right (sway hips right).
- 2 Slide left beside right foot (sway hips left).
- 3 & 4 Step right to right. Close left beside right. Step right to right.
- 5 ? 6 Cross rock left over right. Rock back onto right foot.
- 7 & 8 Step left to left. Close right beside left. Make 1/4 turn left stepping forward on left.

Section 4

Scissor Steps X 3. Scissor 1/4 Turn right.

- 1 & 2 Step right to right. Close left beside right. Cross right over left.
- 3 & 4 Step left to left. Close right beside left. Cross left over right.
- 5 & 6 Step right to right. Close left beside right. Cross right over left.
- 7 & 8 Step left to left side. Close right beside left making 1/4 turn right. Step forward on left.

Option for section 4:

- 1 ? 2 Point right to right. Cross right over left.
- 3 ? 4 Point left to left. Cross left over right.
- 5 ? 6 Point right to right, Cross right over left.
- 7 ? 8 Point left to left. Make 1/4 turn right stepping left beside right.

Section 5

Two Flicks forward, Step, Cross Point, Step Back, Left Monterey 1/2 turn.

- 1 ? 2 Flick right foot diagonally forward right. X2
- & 3 ? 4 Step right beside left. Cross left over right. Point right to right.
- 5 ? 6 Step back on right. Point left to left side.
- 7 ? 8 Make 1/2 turn left stepping left beside right. Point right to right.

Section 6

Hitch Point 1/4 Turn X2, Vaudeville Steps. Jazz Box 1/4 Turn Left.

- & 1 Make 1/4 turn left hitching right knee. Point right to right.
- & 2 Make 1/4 turn left hitching right knee. Point right to right.
- & 3 Cross right over left. Step left slightly back.
- & 4 Touch right heel diagonally forward right. Step right in place.
- 5 ? 6 Cross step left over right. Step back on right.
- 7 ? 8 Step left to left side making 1/4 turn left. Touch right beside left.

Section 7 **Step Touch X2, Step, 1/2 Turn, Right Coaster Step.**
1 ? 2 Step right to right. Touch left beside right.
3 ? 4 Step left to left. Touch right beside left.
Option: Option for counts 1 ? 4, Snake roll right then left.
5 ? 6 Step forward on right. Make 1/2 turn right stepping back on left.
7 & 8 Step back on right. Close left beside right. Step forward on right.

Section 8 **1/4 Turn Right, Touch, Right Sailor Step, Left Sailor Step, 2 Jumps Forward.**
1 ? 2 Make 1/4 turn right stepping left to left. Touch right beside left.
3 & 4 Cross right behind left. Step left to left. Step right in place.
5 & 6 Cross left behind right. Step right to right. Step left in place.
7 ? 8 Jump forward with weight equal on both feet. X2

Part B

Section 1 **Steps Forward & Back with Arms, Cross Unwind 1/2 Turn, Hip Bumps Twice.**
1 Step right diagonally forward right. Push arms up towards the right side (1 o'clock).
2 Step left to left side. Push arms up towards the left side (11 o'clock).
3 Step back on right. Push arms down towards the right side (4 o'clock).
4 Step back on left. Push arms down towards the left side (8 o'clock).
Optional: On count 1 and then 3, sway hips right. On count 2 and then 4, sway hips left.
5 ? 6 Cross right over left. Unwind 1/2 turn left. (Weight ending on right).
7 & 8 Step left forward and bump hips left. Bump hips right. Bump hips left.

Section 2 **Repeat Section 1 of Part B.**
1 ? 8 Repeat section 1 of part B.

Section 3 **Repeat Section 1 of Part B.**
1 ? 8 Repeat section 1 of part B.

Section 4 **Steps Forward & Back with Arms, Cross Unwind 3/4 Turn, Hip Bumps Twice.**
1 ? 4 Repeat counts 1 ? 4 of section 1, part B.
5 ? 6 Cross right over left. Unwind 3/4 turn left. (Weight ending on right).
7 & 8 Step left forward and bump hips left. Bump hips right. Bump hips left.
