

# Jay Kay

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4  
編舞者: Michele Perron (CAN)  
音樂: Little L - Jamiroquai

級數: Intermediate



## WALKS (RIGHT, LEFT, RIGHT), TURN; WALKS (LEFT, RIGHT, LEFT), TURN

- 1-2      Right, left steps forward
- 3-4      Right step forward; execute  $\frac{1}{4}$  turn left, weight on right with left touch in front of right (9:00)
- 5-6      Left, right steps forward
- 7-8      Left step forward; execute  $\frac{1}{2}$  turn right, weight on left with right touch in front of left (3:00)

## FORWARD, TOUCH, CLAPS, & TOUCH, TOUCH, FORWARD, TOUCH, CLAP, & TOUCH, TOUCH

- &1      Right step forward; left touch to side left
- &2      Clap twice
- &3-4      Left step forward; right touch to side right; right touch beside left
- &5      Right step forward; left touch to side left
- 6      Clap
- &7-8      Left step forward; right touch to side right; right touch beside left

## SIDE, BEHIND, SIDE, ACROSS, TURN, BACK-TOGETHER-FORWARD (COASTER), FORWARD, FORWARD

- 1-2      Right step to side right; left across and behind right
- &3      Right step to side right; left across front of right
- 4      Execute  $\frac{1}{4}$  turn left with right step back (12:00)
- 5&6      Step left back, right step next to left, step left forward
- 7-8      Right, left steps forward

## OUT-OUT, HEAD, ARM, TURN, FORWARD, HITCH, HIP & HIP

- &-1-2      Right step to side right; left step to side left; head turns right (do not turn shoulders/hips)
- 3      Right arm raise to side right, shoulder height (do not turn shoulders/hips)
- 4      Execute  $\frac{1}{4}$  turn right, (pivoting on right & left toe/balls) weight ends on left (3:00)
- 5      Push off left foot, transfer weight to right in place, (option: "body wave" forward)
- 6      Left knee hitch (right arm lowers)
- 7&8      Left step to side left and bump hips to left; hips to center; bump hips to left (left hand at left hip, execute two wrist flicks)

## REPEAT