

編舞者: Masters In Line (UK)

音樂: These Words - Natasha Bedingfield



Sequence: ABCA CC BB CC A

### PART A

		0 11551 0	2 ADAGG 1/ TUDAL	PUSH LEFT. RIGHT
CRUSS	II)E BEHINI)	7. HEEL 7	C ( R( ) > > 'A	PUSHIEFI RUSHI

1-2 Step right across (in front of) left, step left to left side

3&4 Step right behind left, step left to left side, tap right heel forward (to right diagonal)

&5-6 Step on ball of right foot slightly to right side, step left across (in front of) right, make ½ turn

left and step right to side (traveling toward 3:00)

7-8 Step left to left side pushing hip to left, step right to right side (in place) pushing hip to right

#### HITCH, SIDE, BEHIND & CROSS, SIDE ROCK & CROSS, ¾ TRIPLE

1-2	Transfer weight to left foot and hitch right leg up, step right to right side
3&4	Step left behind right, step right to right side, step left across (in front of) right
5&6	Rock right to right side, replace weight to left, step right across (in front of) left
700	Make 1/ true vielst and atom left book, weaks 1/ true vielst and atom vielst formered, atom

7&8 Make ¼ turn right and step left back, make ½ turn right and step right forward, step left

forward

# ROCK RECOVER, COASTER STEP, SIDE ROCK & CROSS, FULL MONTEREY TURN

1-2 Rock right forward, recover weight to left

3&4 Step right back, step left next to right, step right forward

5&6 Rock left to left side, replace weight to right, step left across (in front of) right

7-8-1 Point right to right side, make full turn right and step right next to left, point left to left side

#### CROSS, SIDE BEHIND 1/4, STEP, TOUCH, 1/2 TURN, SHUFFLE FORWARD

2 Step left across (in front of) right

Step right to right side, step left behind right, make ¼ turn right and step right forward

Step left forward, touch right toe next to left heel, make ½ turn right and step right forward

7&8 Step left forward, step right next to left, step left forward

### PART B

# BRUSH, CROSS, BACK, SIDE SHUFFLE, BRUSH, CROSS, BACK, 1 1/4 TRIPLE

&1-2 Brush right forward hitching knee, step right across (in front of) left, step left back

3&4 Step right to right side, close left next to right, step right to right side

&5-6 Brush left forward hitching knee, step left across (in front of) right, step right back

7&8 Make ¼ turn left and step left forward, make ½ turn left and step right back, make ½ turn left

and step left forward

## BRUSH, STEP ½ TURN, FORWARD SHUFFLE, BRUSH, STEP ½ TURN, FORWARD SHUFFLE

&1-2 Brush right forward hitching knee, step right forward, make ½ turn left and step left forward

3&4 Step right forward, close left next to right, step right forward

&5-6 Brush left forward hitching knee, step left forward, make ½ turn right and step right forward

7&8 Step left forward, close right next to left, step left forward

# KNEE ROLLS, STEP, ½, SHUFFLE FORWARD, KNEE ROLLS, STEP, ¼, SIDE ROCK & CROSS

&1 Roll right knee from left to right and step on right, roll left knee from right to left and step on

left

2 Step right forward

3&4	Make ½ turn left and step left forward, close right next to left, step left forward				
&5	Roll right knee from left to right and step on right, roll left knee from right to left and step on				
	left				
6	Step right forward				
7&8	Make ¼ turn left and rock left to left side, recover weight to right, step left across (in front of)				
	right				
PART C					
	ECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER, ½, ½, ½				
1-2	Rock right to right side, recover weight to left				
3&4	Step right across (in front of) left, close left next to but slightly behind right, step right across				
	(in front of) left				
5-6	Rock left to left side, recover weight to right				
7-8-1	Make ½ turn left and step left to left side, make ½ turn left and step right to right side, make				
	½ turn left and step left to left side				
CBOSS BOCK	ODOGO DOGU DEGOVED OTER 1/ 3/ RALL OTER TURN				
2-3-4	K RECOVER, STEP ¼, ¾ BALL-STEP TURN  Rock right across (in front of) left, recover weight to left, make ¼ turn right and step right				
2-3-4	forward				
Making a ¾ tur	n right over the next four counts				
&5	Step ball of left foot next to but slightly behind left, step right				
&6	Step ball of left foot next to but slightly behind left, step right				
&7	Step ball of left foot next to but slightly behind left, step right				
&8	Step ball of left foot next to but slightly behind left, step right				
1-2	ECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER, ½, ½, ½  Rock left to left side, recover weight to right				
3&4	Step left across (in front of) right, close right next to but slightly behind left, step left across (in				
344	front of) right				
5-6	Rock right to right side, recover weight to left				
7-8-1	Make ½ turn right and step right to right side, make ½ turn right and step left to left side,				
	make ½ turn right and step right to right side				
CROSS ROCK	( RECOVER, STEP ¼, ¾ BALL-STEP TURN				
2-3-4	Rock left across (in front of) right, recover weight to right, make ¼ turn left and step left				
_ 0 .	forward				
Making a ¾ turn left over the next four counts					
&5	Step ball of right foot next to but slightly behind left, step left				
&6	Step ball of right foot next to but slightly behind left, step left				

Step ball of right foot next to but slightly behind left, step left
Step ball of right foot next to but slightly behind left, step left
Step ball of right foot next to but slightly behind left, step left
Step ball of right foot next to but slightly behind left, step left