

# It's Here! Y2k

**COPPER KNOB**  
STEPPERS

拍數: 96  
編舞者: Joy Hinkle (USA)  
音樂: Will 2K - Will Smith

牆數: 4

級數: Intermediate/Advanced



## STROLLS

- 1-2 Facing diagonally left, step out on right; cross-step left behind right
- 3-4 Still facing diagonally left, step out on right; turning ½ right, touch left toe beside right
- 5-6 Facing diagonally right, step out on left; cross-step right behind left
- 7-8 Still facing diagonally right, step out on left; turning ½ left, touch right toe beside left

## BALL-CHANGES WITH ¼ TURNS

- 9&10 Turning ¼ left, step on right; step on left; touch right toe beside left
- 11&12 Turning ¼ left, step on right; step on left; touch right toe beside left
- 13&14 Turning ¼ left, step on right; step on left; touch right toe beside left
- 15&16 Turning ¼ left, step on right; step on left; touch right toe beside left

- 17-32 Repeat steps 1-16

## GRAPEVINE WITH FORWARD TOE TOUCHES

- 33-34 Step right to right side; cross-step left behind right
- 35-36 Step right to right side; touch left beside right
- 37-38 Touch left toe forward; step left beside right
- 39-40 Touch right toe forward; step right beside left

## ¼ TURN GRAPEVINE WITH FORWARD TOE TOUCHES

- 41-42 Turning ¼ left, step on left; cross-step right behind left
- 43-44 Step left to left side; touch right beside left
- 45-46 Touch right toe forward; step right beside left
- 47-48 Touch left toe forward; step left beside right (now facing 9:00)
- 49-56 Repeat steps 41-48 (will be facing 6:00 wall on step 56)

- 57-64 Repeat steps 41-48 again (will be facing 3:00 wall on step 64)

## TRAVELING BALL-CHANGES

- &65-66 Step right out to right side; step left out to left side; hold
- &67-68 Step left in to center; step right in to center; hold
- &69 Step right out to right side; step left out to left side
- &70 Step right in to center; step left in to center
- &71 Step right out to right side; step left out to left side
- 72 Clap hands

## HIP SWIVELS AND PELVIC THRUSTS

- 73-76 Swivel (rotate) hips in circular motion to the right (right) twice
- 77-78 Bump (thrust) hips forward twice
- 79-80 Bump (thrust) hips backward twice

**Use hands to emphasize thrusts and add attitude**

## ¼ TURNING TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS

- 81&82 Turning ¼, step right forward; step left together; step right forward
- 83-84 Step left forward; pivot ½ right

85&86            Cross-step left over right; step right in place; step left beside right  
87&88            Cross-step right over left; step left in place; step right beside left

**FORWARD TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS**

89&90            Step left forward; step right together; step left forward  
91-92            Step right forward; pivot ½ turn left  
93&94            Cross-step left over right; step right in place; step left beside right  
95&96            Cross-step right over left; step left in place; step right beside right

**REPEAT**

**TAG**

For 3rd wall, after count 32, repeat steps 1-16. At the end of the dance (after step 96), repeat steps 89-96 one time

For 4th wall, after count 32, repeat steps 1-16, then do remainder of dance

The strolls are done facing front and back walls only. The traveling ball-change steps are done facing side walls only.

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