

# It's Not The Moon That Cries

**COPPER KNOB**  
STEPSHEETS

拍數: 56      牆數: 4      級數: Improver rumba  
編舞者: Kathy Hunyadi (USA)  
音樂: It's Not the Moon That Cries - Will Faeber



## STEP, HOLD, ROCK STEP, STEP, HOLD, ROCK STEP

- 1-2 (S) Step side on right foot, hold
- 3-4 (QQ) Rock left foot back, step right in place
- 5-6 (S) Step left foot to side, hold
- 7-8 (QQ) Rock right foot back, step left in place

## ¼ TURN, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, RIGHT ½ TURN

- 1-2 (S) Turn ¼ right stepping forward on right, hold
- 3-4 (S) Turn ½ right stepping back on left, hold
- 5-6 (S) Turn ½ right stepping forward on right, hold
- 7-8 (QQ) Step forward left, turn ½ right stepping right in place

## LEFT FORWARD, HOLD, SIDE ROCK, STEP, HOLD, SIDE, BEHIND

- 1-2 (S) Step left forward, hold
- 3-4 (QQ) Rock side right on right, step left in place
- 5-6 (S) Cross right over left, hold
- 7-8 (QQ) Step left side, step right behind left

## SIDE, HOLD, ROCK STEP, ¼ TURN, HOLD, SPIRAL TURN

- 1-2 (S) Step left to side, hold
- 3-4 (QQ) Rock right forward and across left, recover weight to left
- 5-6 (S) Turn ¼ right stepping forward on right, hold
- 7-8 (S) Step left forward and execute one full rotation right (keeping weight on left throughout turn)

## STEP, HOLD, SIDE ROCK, STEP, HOLD, SIDE ROCK

- 1-2 (S) Step forward right, hold
- 3-4 (QQ) Rock side left, step right in place
- 5-6 (S) Step forward left, hold
- 7-8 (QQ) Rock side right, step left in place

## BACK, HOLD, BACK, HOLD, BACK HOLD, ROCK STEP

- 1-2 (S) Step back on right, hold
- 3-4 (S) Step back on left, hold
- 5-6 (S) Step back on right, hold
- 7-8 (QQ) Rock back on left, step right in place

## ¼ TURN RIGHT, SIDE LEFT, HOLD, ROCK STEP, WEAVE RIGHT

- 1-2 (S) Turn ¼ right and step left to side, hold
- 3-4 (QQ) Rock back on right, step left in place
- 5-6 (QQ) Step right to side, step left behind right
- 7-8 (QQ) Step right to side, step left in front of right

## REPEAT

## RESTART

On wall 3, do counts 1-32 (ends with spiral turn). Restart from beginning of dance

## **TAG**

**At the end of wall 4, add 8 counts of slow hip sway (right, left, right, left - 2 counts for each). Start dance from beginning.**

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