

# It's Up To You (P)

**COPPER KNOB**  
STEPPERS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: A Little Less Talk and a Lot More Action - Toby Keith



**Position: Right side-by-side**

## **FORWARD SHUFFLES, STEPS, SCUFFS**

- 1&2      Shuffle forward (right, left, right)
- 3-4      Step forward on left foot; scuff right foot forward
- 5-8      Repeat beats 1 through 4

## **JAZZ SQUARE, MANS' LEFT VINE, LADY'S ROLLING TURN**

- 9-10      Cross right foot over left and step; step back on left foot
- 11-12      Step right foot slightly to the side; touch left foot next to right

### **Release left hands and raise right hands**

- 13      **MAN:** Step to the left on left foot  
         **LADY:** Step on left foot and begin a full left turn traveling to the left
- 14      **MAN:** Cross right foot behind left and step  
         **LADY:** Step on right foot and continue full to the left

## **TRAVELING TURN**

- 15      **MAN:** Step to the left on left foot  
         **LADY:** Step on left foot and complete left traveling turn
- 16      **MAN:** Scuff right foot forward  
         **LADY:** Scuff right foot forward

**Rejoin hands returning to right side-by-side, position**

## **FORWARD SHUFFLES, MILITARY PIVOTS**

- 17&18      Shuffle forward (right, left, right)
- 19      Step forward on left foot
- 20      Pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 21&22      Shuffle forward (left, right, left)
- 23      Step forward on right foot
- 24      Pivot ½ turn to the left on ball of right foot and shift weight to left foot

## **MAN'S ¼ TO THE RIGHT, LADY'S ¾ TO THE RIGHT**

**Do not release hands. Raise hands above lady's head.**

- 25      **MAN:** Step to the right on right foot making a ¼ turn to the right with the step  
         **LADY:** Step on right foot and begin a ¾ turn to the right under upraised hands
- 26      **MAN:** Step left foot next to right  
         **LADY:** Step on left foot and continue ¾ turn to the right
- 27      **MAN:** Step forward on right foot  
         **LADY:** Step on right foot and complete ¾ turn to the right
- 28      **BOTH:** Touch left foot next to right

**Man and lady now face each other in a crossed bands position (left over right)**

## **STEPS, HITCHES, STEPS, TOUCHES**

- 29      Step forward and diagonally to the left on left foot (stepping toward your partner's right side)
- 30      Hitch right knee
- 31-32      Step back on right foot; touch left foot next to right
- 33      Step forward and diagonally to the right on left foot (stepping toward your partner's left side)

- 34 Hitch right knee  
35-36 Step back on right foot; touch left foot next to right

### **ROLLING TURNS PROGRESSING TO NEW PARTNER**

#### **Release both hands**

- 37 **MAN:** Step to the left on left foot and begin a  $1\frac{1}{4}$  turn to the left traveling to the left toward LOD  
**LADY:** Step to the left on left foot and begin a  $\frac{3}{4}$  turn traveling to the left toward RLOD
- 38 **MAN:** Step on right foot and continue  $1\frac{1}{4}$  left traveling turn  
**LADY:** Step on right foot and continue  $\frac{3}{4}$  left traveling turn
- 39 **MAN:** Step on left foot and complete  $1\frac{1}{4}$  turn to the left  
**LADY:** Step on left foot and complete  $\frac{3}{4}$  to the left traveling turn

#### **Join hands in right side-by-side with new partner**

- 40 **BOTH:** Scuff right foot forward

### **REPEAT**

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