#### **Indian Vibes**



編舞者: Unknown

音樂: Can't Get Enough - Raghav



### RIGHT & LEFT CROSS-SIDE ROCK-RECOVER; 2 PADDLE TURNS MAKING ½ TURN LEFT; CROSS, HEAD POP

1&2 Cross right over left, rock left to left, recover on right 3&4 Cross left over right, rock right to right, recover on left

5&6& Point forward on right, pivoting on left, twice turning left, completing ½ turn left (6:00)

7 Cross right slightly over left

&8 Pop head to right - sideways, pop back (without moving shoulders - typical Indian head

movement)

Arm movement: bend arms at elbow, with palms facing down, fingers overlapping slightly, & position under chin

# LEFT & RIGHT SIDE ROCK-RECOVER-CROSS; 3 PADDLE TURNS MAKING ½ TURN RIGHT; STEP FORWARD

Rock left to left, recover on right, cross left over right Rock right to right, recover on left, cross right over left

5&6&7& Point forward on left, pivoting on right, x 3 turning right, completing ½ turn right

8 Step slightly forward on left (straighten up to 12:00)

## SIDE, BEHIND & HEEL; SHOULDER POP - FORWARD & BACK; SIDE, BEHIND & HEEL; SHOULDER POP -FORWARD & BACK

1-2 Step right to right, step left behind right

&3 Step right to right, dig left heel towards left corner, (angling body to face left corner)

&4 Pop left shoulder forward & right shoulder back at the same time, recover original shoulder

position

5-6 Step left to left, step right behind left

&7 Step left to left, dig right heel towards right corner, (angling body to face right corner)

&8 Pop right shoulder forward & left shoulder back at the same time, recover original shoulder

position

From 3-8, arms place at akimbo position, with back of hands touching sides of waist

# STEP FORWARD, BUMP BACK-RECOVER; 1/4 TURN LEFT/STEP FORWARD, BUMP BACK-RECOVER, JUMP-TOUCH X 3; STEP DOWN

1&2 Step forward on right, touching left toe beside right, push hips back, recover

3&4 Turning ½ left step forward on left, touching right toe beside left, push hips to back and

recover (9:00)

&5 Small jump back on right to right diagonal, touch left toe beside right &6 Small jump back on left to left diagonal, touch right toe beside left &7 Small jump back on right to right diagonal, touch left toe beside right

8 Step down on left

#### **REPEAT**

Instead of doing 1&2, 3&4, you can follow the beats of the music by doing 1a2, 3a4 and so on