# Indigo Moon (P)



拍數: 64 牆數: 0 級數: Partner 編舞者: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

音樂: Indigo Moon - Heather Myles



Position: Side-by-Side

STEP CROSSED,	STEP 9	STED	RRUSH	STEP	CROSSED	STEP	STEP	RRUSH
OILF CINCOULD	OILF.	JILF.	DINUGII.	SILE	CINCOOLD.	SILF.	SILF.	DIZUGII

4.0	04	: C C	1-64 -4	1-64-1-64
1-2	Step right across	in ironi oi	ien sien	ien io ien

3-4 Step right forward, brush left

5-6 Step left across in front of right, step right to right

7-8 Step left forward, brush right

# STEP CROSSED, STEP, STEP, BRUSH, JAZZ BOX, TAP

1-2	Sten	right across	in	front c	of left	sten	left to	left

3-4 Step right forward, brush left

5-6 Step left across in front of right, step right back

7-8 Step left to left, tap right beside left

#### STEPS TURN, BRUSH, CROSSED ROCK STEP, STEP, BRUSH

#### Release left hand and raise right arm over lady's head

1-4 MAN: Steps right-left-right ¼ turn to right, brush left

LADY: Steps right-left-right 1-1/4 turn to right, brush left

# You're now in Indian Position (man behind lady), facing OLOD

5-6 Step left across in front of right, step back on right

7-8 Step left beside right, brush right

### CROSSED ROCK STEP, STEP, TAP, STEPS TURN, BRUSH

1-2 Step right across in front of left, step back on left

3-4 Step right beside left, tap left beside right

Release left hand and raise right arm over lady's head

5-8 MAN: Steps left-right-left ¼ tour to left, brush right

LADY: Steps left-right-left 1-1/4 to left, brush right

You're back in Sweetheart Position

#### STEP, SLIDE, STEP, BRUSH, STEP, SLIDE, STEP, TAP

1-2	Step right forward,	slide left beside right

3-4 Step right forward, brush left

5-6 Step left forward, slide right beside left7-8 Step left forward, tap right beside left

#### MONTEREY TURN, TOUCH, STEP TOGETHER, MONTEREY TURN 1/4 TURN, HEEL, TAP

1-2	2 I ouch	right to right, pivot 1/4	turn to right on ball of	of left (weight on rig	int beside left)
-----	----------	---------------------------	--------------------------	------------------------	------------------

3-4 Touch left to left, step left beside right

5-6 Touch right to right, pivot ¼ turn to right on ball of left (weight on right beside left)

7-8 Touch left heel forward, tap left beside right

#### KICK, STEP CROSSED, KICK, STEP CROSSED, MONTEREY TURN, TOUCH, TAP

1-2	Kick left to 11:00, step left crossed behind right
3-4	Kick right to 1:00, step right crossed behind left

5-6 Touch left to left, pivot ½ turn to left on ball of right (weight on left beside right)

7-8 Touch right to right, tap right beside left

# STEP, SLIDE, STEP, TAP, STEP, SLIDE, STEP, TAP

Step right to 1:00, slide left beside right
Step right to 1:00, tap g beside right
Step left to 11:00, slide right beside left
Step left to 11:00, tap right beside left

# **REPEAT**