

# Huey Lewie

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Charlotte Skeeters (USA)  
音樂: Stagger Lee - Huey Lewis & The News



## FORWARD, ¼, HOLD, SIDE, CROSS, ¼, COASTER, HOLD

- 1-2      Right step forward; left forward into ¼ turn left (keep right in place, heel will come off the floor, left is crossed over right)
- 3      Hold
- &4      Right step side right (keep foot back); left cross over right
- 5      Pivot ¼ left on ball of left as you step back on right
- 6&7      Left step back; right step next to left; left step forward (coaster)
- 8      Hold

## POINT, &, POINT, KEEP UP, FORWARD, KNEE UP, ¼, COASTER

- 1&2      Right point side right; right step next to left; left point side left
- 3-4      Bring left knee up in front; left step forward
- 5-6      Bring right knee up in front; pivot ¼ turn right on ball of left keeping right knee up (for balance, snug right to left leg as you turn)
- 7&8      Right step back; left step next to right; right step forward (coaster)

Optional hands on count 6: bring hands up, palms facing you, roll in & down & up, end with palms forward. It feels like your flipping your wrist's

## CROSS, UNWIND, 3 KNEE POPS, SHUFFLE RIGHT, SHUFFLE LEFT

- 1-2      Left cross-step over right; unwind ½ turn right (keep weight right)
- 3&4      Pop right knee forward; pop left knee forward; pop right knee forward
- 5&6      Right step side right; left step next to right; right step side right
- 7&8      Left step side left; right step next to left; left step side left

## FORWARD, FORWARD, POINT, &, CROSS, BRUSH-UP, CROSS, &,HEEL ,&, FORWARD

- 1-2      Right step forward; left step forward
- 3      Point right toe ¼ right (body is turned ¼ right)
- &      Right step next to left slightly back as you turn ¼ left (to face forward again)
- 4      Left cross-step over right (keep right in place)
- 5-6      Right brush forward ending with right knee up (hitch); right cross-step over left
- &7      Left step back; right heel touch forward
- &8      Right step center; left step forward

## REPEAT

The hardest part of this dance is the transition from last 2 counts &7&8 to the first 2 counts 1-2, of dance.