

# I Don't Want A Lover

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Alan Birchall (UK)  
音樂: I Don't Want A Lover Remix (2001) - Texas



## RUNNING MAN STEPS AND HEEL SWITCH'S MAKING ¾ TURN

- 1&      Stomp forward on right, scoot back on right making ¼ turn right while hitching left
- 2&      Stomp forward on left, scoot back on left making ¼ turn right while hitching right
- 3&      Stomp forward on right, scoot back on right hitching left
- 4      Stomp forward on left

### Option replace with syncopated ¼ Monterey turns

- 5&      Touch right heel forward, step right by left
- 6&      Touch left heel forward, step left by right making ¼ turn right (you will be facing 9:00 wall)
- 7&      Touch right heel forward, step right by left
- 8      Touch left heel forward

## STEP LEFT BY RIGHT, STEP FORWARD ON RIGHT, ½ PIVOT LEFT, SHUFFLE, EXTEND JAZZ BOX

- 8&9      Step left by right, step forward on right
- 10      Make ½ pivot left (you will be facing 3:00 wall)
- 11&12      Step forward on right, step left by right, step forward on right
- 13-14      Cross left over right, step right to right
- 15-16      Step back on left, cross right over left

## VINE LEFT, CROSS POINTS, ¼ TURN RIGHT, LEFT SHUFFLE

- 17-18      Step left to left, cross right behind left
- 19-20      Step left to left, cross point right over left
- 21-22      Point right to right, on ball of left make ¼ turn to right (transferring weight to right, you will be facing 6:00 wall)
- 23&24      Step forward on left, step right by left, step forward on left

## CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE MAKING ¼ TURN LEFT

- 25-26      Cross rock right over left, recover on right
- 27&28      Step right to right, step left by right, step right to right
- 29-30      Cross rock left over right, recover on right
- 31&32      Step left to left, step right by left, step left to left making ¼ turn left

## 1 ¼ TURN, ROCK, RECOVER, ¼ SAILOR TURN RIGHT, STEP ½ PIVOT

- 33-34      On ball of left ¼ turn left while stepping right to right, on ball of right ½ turn left stepping left to left option replace with ½ turn, cross behind
- 35-36      On ball of left make ½ turn left rocking right out to right, recover on left (you will be facing 12:00 wall)
- 37&38      Cross right behind left, step left by right making ¼ turn right, step forward on right (you will be facing 3:00 wall)
- 39-40      Step forward on left, ½ pivot right (you will be facing 9:00 wall)

## FULL TURN (IN TWO STEPS), ROCK, RECOVER, COASTER STEP, STEP ½ PIVOT

- 41-42      On ball of right ½ turn right, on ball of left ½ turn right stepping forward on left (you will be facing 3:00 wall) option replace turn with two steps
- 43-44      Rock forward on left, recover on right
- 45&46      Step back on left, step right by left, step forward on left
- 47-48      Step forward on right, ½ pivot left (you will be facing 9:00 wall)

**FULL TURN (IN TWO STEPS), ROCK, RECOVER, COASTER STEP, STEP ½ PIVOT**

- 49-50            On ball of left ½ turn left, on ball of right ½ turn left stepping forward on right (you will be facing 3:00 wall) option replace turn with two steps
- 51-52            Rock forward on right, recover on left
- 53&54           Step back on right, step left by right, step forward on right
- 55-56            Step forward on left, ½ pivot right (you will be facing 9:00 wall)

**SYNCOPATED LOCK STEPS WITH FINGER CLICKS, RIGHT MAMBO FORWARD, LEFT COASTER STEP**

- 57&            Step forward on left, lock right behind left
- 58&            Step forward on left (clicking fingers) lock right behind left
- 59&            Step forward on left (clicking fingers) lock right behind left
- 60            Step forward on left (clicking fingers)
- 61&62          Rock forward on right, rock back on left, step back on right
- 63&64          Step back on left, step right by left, step forward on left

**REPEAT**

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