Honey Honey (P)



拍數: 32 牆數: 0 級數: Partner

編舞者: Rick Bates (USA) & Deborah Bates (USA)

音樂: Sugar Sugar - The Archies



Position: Right Side-By-Side position. Partners on same footwork

TOE TOUCHES, CROSS, STEP BACK, DIAGONAL STEP-SLIDE, SYNCOPATED STEP, DIAGONAL STEP-SLIDE

1-2 Touch right toe forward and diagonally to the left; touch right toe forward and diagonally to

the right

3-4 Cross right foot over left and step; step back on left foot

5-6 Step forward and diagonally to the right on right foot; slide left foot next to right and step

& Step slightly forward on right foot

7-8 Step forward and diagonally to the left on left foot; slide right foot next to left and step

STEP, ¾ TO THE RIGHT ROLLING TURN, TOUCH, HIP SWAYS

9 Step slightly forward on left foot

Release left hands and raise right hands. Partners turn under upraised joined hands

10-11 Step to the right on right foot and begin a ¾ to the right rolling turn; step on left foot and

complete 3/4 to the right rolling turn

Rejoin left hands in the Reverse Indian Position facing ILOD

12 Touch right foot next to left

13-16 Sway hips to the right, left, right, left end with weight on left foot

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, TURNING ROCK STEP

17&18 Side shuffle to the right (right, left, right)

19-20 Step back on left foot; rock forward on right foot

21&22 Side shuffle to the left (left, right, left)

Raise both hands. Lady steps back under upraised right hands. Man steps back under upraised left hands

23-24 Step back a ¼ turn to the right on right foot; rock forward onto left foot

Partners now facing LOD in the Right Side-By-Side Position

FORWARD SHUFFLE, FULL TO THE RIGHT ROLLING TURN, FORWARD SHUFFLE, STEP, TOGETHER

25&26 Shuffle forward (right, left, right)

Release left hands and raise right hands. Partners turn under upraised joined hands

27-28 Step forward on left foot and begin a full rolling turn to the right traveling toward LOD; step on

right foot and complete full rolling turn to the right

Rejoin left hands returning to the Right Side-By-Side Position

29&30 Shuffle forward (left, right, left)

31-32 Step forward on right foot; step left foot next to right

REPEAT