

# Honey What?!

**COPPER KNOB**  
STEPPERS

拍數: 0      牆數: 2      級數: Intermediate  
編舞者: John Robinson (USA)  
音樂: Honey Do - Mike Walker



Sequence: AAB, C, AAB, AAAA, BBB. The tag (part C) happens on the instrumental after the first verse and chorus (AAB)

## PART A (VERSE)

### TOE FANS TWICE, RIGHT THEN LEFT

- 1-2      Fan right toe out to right side, return right toe to center
- 3-4      Fan right toe out to right side, return right toe to center (weight to right)
- 5-6      Fan left toe out to left side, return left toe to center
- 7-8      Fan left toe out to left side, return left toe to center (weight to left)

### FUNKY BOX TOE-HEEL STRUTS

- 9-10      Touch right toe forward with attitude, snap right heel down taking weight
- 11-12      Touch left toe forward with attitude shoulder-width apart from right, snap left heel down taking weight
- 13-14      Touch right toe back with attitude, snap right heel down taking weight
- 15-16      Touch left toe back with attitude shoulder-width apart from right, snap left heel down taking weight

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 17-18      Step right forward, slide left next to right (or lock behind)
- 19-20      Step right forward, scuff left heel forward
- 21-22      Step left forward, slide right next to left (or lock behind)
- 23-24      Step left forward, scuff right heel forward

### STEP, PIVOT ½, STEP, SCUFF, STEP, SLIDE, STEP, STOMP UP

- 25-26      Step right forward, pivot ½ left shifting weight to left
- 27-28      Step right forward, scuff left heel forward
- 29-30      Step left forward, slide right next to left (or lock behind)
- 31-32      Step left forward, stomp right next to left (weight on left)

## PART B (CHORUS)

### HEEL, TOE, SIDE, SLIDE, HEEL, TOE, SIDE, SLIDE

- 1-2      Tap right heel forward, touch right toe next to left
- 3-4      Step right side right, slide left next to right (weight on right)
- 5-6      Tap left heel forward, touch left toe next to right
- 7-8      Step left side left, slide right next to left (weight on left)

### SIDE STEP, TOUCH, SIDE STEP, TOUCH, RIGHT VINE WITH ½ TURN, SCUFF

- 9-10      Step right side right, touch left next to right/clap hands
- 11-12      Step left side left, touch right next to left/clap hands
- 13-14      Step right side right, step left behind right
- 15-16      Step right into ½ turn right, scuff left heel next to right

### LEFT VINE WITH ¼ TURN, SCUFF, JAZZ BOX WITH ¼ TURN, CROSS

- 17-18      Step left side left, step right behind left
- 19-20      Step left into ¼ turn left, scuff right heel next to left
- 21-22      Cross right across left, step left back

23-24                Step right into ¼ turn right, step left across right

### **8-COUNT WEAVE RIGHT**

25-26                Step right side right, step left behind right

27-28                Step right side right, step left across right

29-30                Step right side right, step left behind right

31-32                Step right side right, step left next to right

### **STEP, PIVOT ½, STEP, PIVOT ½, STOMP, STOMP, HOLD 2 COUNTS**

33-34                Step right forward, pivot ½ left shifting weight to left

35-36                Step right forward, pivot ½ left shifting weight to left

37-38                Stomp right next to left, stomp left next to right

39-40                Hold, hold

### **PART C (EASY 16-COUNT TAG)**

Do the "funky box toe-heel struts" from Part A followed by two Monterey turns. Or be creative and do whatever you like for 16 counts! The important thing is to finish with your weight on your left foot

### **BIG FINISH**

At the end of the very last "B" section, you will modify the last 4 counts: stomp right, hold, stomp left, hold, then throw your hands up in the air for a "big finish."

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