

# Honky Tonk Heroes

COPPER KNOB  
STEPSHEETS

拍數: 0      牆數: 4      級數: Advanced  
編舞者: William Sevone (UK)  
音樂: Honky Tonk Heroes Like Me - Collin Raye & Joe Diffie



Sequence: AAAA, B, CCCCC

## PART A

### 2X JAZZ BOX WITH HOLDS, STEP FORWARD, ROCK, TOUCH, HOLD, STEP FORWARD, ½ LEFT, STEP BACK, HOLD

- 1-4            Step left foot over right, step back onto right foot, step left foot to side of right, hold  
5-8            Step right foot over left, step back onto left foot, step right foot to side of left, hold  
9-12          Step left foot forward, rock back onto right foot, touch left toe next to right foot, hold  
13-16         Step left foot forward, stepping forward onto right foot turn ½ turn right, step left foot back, hold

### COASTER STEP, HOLD, STEP FORWARD, TOUCH, ½ RIGHT, STEP BACK, TOUCH, ½ RIGHT, 3X STEP FORWARD, ROCK, HOLD

- 17&18         Step back onto right foot, step left foot next to right foot, step right foot forward,  
19            Hold  
20-22         Step forward onto left foot, touch right toe to side, pivot ½ turn right on ball of left foot - stepping right foot next to left  
23-25         Step back onto left foot, touch right toe to side, pivot ½ turn right on ball of left foot - stepping right foot next to left  
26-30         Walk forward: step onto left foot, right foot, left foot, rock back onto right foot, hold

## PART B

### 4X SHUFFLE BACK, 3X STEP FORWARD, 2X SHUFFLE FORWARD

- 1-4            Left shuffle backwards (left, right-left), right shuffle backwards (right, left-right)  
5-8            Left shuffle backwards (left, right-left), right shuffle backwards (right, left-right)  
9-11          Walk forward: step onto left foot, right foot, left foot  
12-15         Right shuffle forward (right, left-right), left shuffle forward (left, right-left)

## PART C

### 2X RIGHT KICK FORWARD, ¾ RIGHT SYNCOPATED WEAVE, ¼ RIGHT-SHUFFLE FORWARD

- 1-2            Kick right foot forward twice  
&3            Turning 1/8th right - step right foot to side, cross left foot behind right  
&4            Turning 1/8th right - step right foot to side, cross left foot over right  
&5            Turning 1/8th right - step right foot to side, cross left foot behind right  
&6            Turning 1/8th right - step right foot to side, cross left foot over right  
&7            Turning 1/8th right - step right foot to side, cross left foot behind right  
&8            Turning 1/8th right - step right foot to side, cross left foot over right

Counts &3 - &8 are performed best using only the balls of the feet

- 9&10         Turning ¼ right - right shuffle forward (right, left-right)

### STEP FORWARD, ROCK, ¼ LEFT-LEFT CHASSE, ¼ LEFT CROSS STEP, ROCK, ½ TURN-COASTER STEP

- 11-12         Step forward onto left foot, rock back onto right foot  
13&14         Turning ¼ left - left chasse (left, right-left)  
15-16         Cross step right foot over left with a ¼ turn left, rock back onto left foot  
17            Turn ½ right on ball of left foot - stepping back onto right foot  
&18            Step left foot next to right, step right forward

**MODIFIED JAZZ BOX, 2X RIGHT KICKS WITH FINGER SNAPS, SAILOR SHUFFLE, 2X LEFT KICKS WITH FINGER SNAPS**

- 19&20 Step left foot across right, step right foot back, step left foot to side  
21-22 (Angle body at 45 degrees right) kick right foot forward twice & click fingers at same time  
23&24 Step right foot behind left, step left foot to side, step right foot next to left  
25-26 (Angle body at 45 degrees left) kick left foot forward twice & click fingers at same time

**COASTER STEP, 2X HOLD WITH FINGER SNAPS, 2X SHUFFLES FORWARD, FORWARD TOE TOUCH**

- 27&28 Step left foot back, step right foot next to left, step left foot forward  
29-30 Hold - clicking fingers twice  
31-34 Right shuffle forward (right, left-right), left shuffle forward (left, right-left)  
35 Touch right toe forward

**2X ¼ LEFT-TOUCH, FULL TURN LEFT, 3X STEP FORWARD**

- 36-37 Turning ¼ left on ball of left foot - touch right foot to right side, return to place  
38-39 Turning ¼ left on ball of left foot - touch right foot to right side, return to place  
40-41 Turning ¼ left on ball of left foot - step right foot to side, turn ¾ left on ball of right foot,  
42-44 (Walking forward) step onto left foot, right foot, left foot
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