

# Hillbillyville

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數:  
編舞者: Rick Meyers  
音樂: Hillbillyville - Ronnie Beard



This dance can also be done contra (lined up in the gaps), or with a staggered start where dancers stand in rows from front to back and each row begins the dance 4 counts after the row to its right.

## VINE RIGHT, TOUCH LEFT, LEFT HEEL STOMP, LEFT HEEL HOOK WITH SLAP (1 FRONT 1 BACK)

- 1-2      Step right to right side, step left behind right
- 3-4      Step right to right side, turn 1/8 turn left (face 10:30) and touch left toes next to right foot
- 5-6      Stomp left heel forward towards 10:30, cross left over right (heel hook) slap with right hand
- 7-8      Stomp left heel forward towards 10:30, cross left behind right and slap with right hand

## VINE LEFT TOUCH RIGHT, RIGHT HEEL STOMP, RIGHT HEEL HOOK WITH SLAP (1 FRONT 1 BACK)

- 1-2      Step left to left side, step right behind left
- 3-4      Step left to left side, turn 1/8 turn right (face 1:30) and touch right toes next to left
- 5-6      Stomp right heel forward towards 1:30, cross right over left (heel hook) and slap right foot with left hand
- 7-8      Stomp right heel forward towards 1:30, cross right behind left and slap with left hand

## FINISH ¼ TURN RIGHT CLAP, ½ TURN RIGHT, CLAP, ¼ TURN RIGHT STEP FORWARD RIGHT, CLAP, FORWARD LEFT, CLAP

- 1-2      Step back right as you make a ¼ turn (from original wall) right to face 3:00, clap
- 3-4      Make a ½ turn right and step out with left, clap
- 5-6      Make a ¼ turn right and step forward right, clap
- 7-8      Step forward left, clap

## RIGHT STEP SLIDE SCUFF, LEFT STEP SLIDE, STEP, TURN WITH SCUFF

- 1-2      Step right forward at right angle, slide left up behind right heel (lock)
- 3-4      Step right forward at right angle, scuff forward on floor next to right
- 5-6      Step left forward at left angle, slide right up behind left heel (lock)
- 7-8      Step left forward at left angle, make a ½ turn left as you scuff right

## REPEAT