Hit Me 2



編舞者: David J. McDonagh (WLS)

音樂: Baby One More Time - Britney Spears



Sequence: AB, AB, AB, BB

PART A

STOMP, HOLD, REVERSED BODY ROLL

1-2 Stomp right forward to right diagonal, hold for (1) count

3-4 Do a reversed body roll leading from head to toe backwards ending with weight on left leg

5&6 Step right to right side bumping hips right, left, right

&7&8 Continue bumping hips left, right, left, right

While bumping hips, slightly lean body over right leg

SIDE SHUFFLE, CROSS SHUFFLE, ROCK STEPS

9&10 Step left to left side, step right beside left, step left to left side 11&12 Cross right over left, step left to left side, cross right over left

Step left to left side bumping hips left, right, left &15&16 Continue bumping hips right, left, right, left

While bumping hips, slightly lean body over left leg

PADDLE STEPS, KICK BALL TOUCH, HEEL BOUNCES

&17 Hitch/raise right knee, touch right toe to right side

&18-20 Repeat counts (&17) another 3 times while completing 1 & ½ turns left

21&22 Kick right forward, cross right over left, touch left toe back

Bounce on both heels while turning ½ a turn left

CROSS ROCK TURN 1/4 LEFT, SAILOR STEP, CROSS ROCK TURN 1/4 LEFT SAILOR STEP

25& Cross left over right, rock weight back onto left foot Step left beside right while turning a ¼ turn left

27&28 Cross right behind left, step left to left side, step right to right side

29-32 Repeat counts (25-28) ending with a touch

KICK BALL POINTS, KICK CROSS ROCK STEPS

33&34 Kick right forward, step right beside left, point left to left side Kick left forward, step left beside right while turning a ¼ turn right

36 Point right to right side

37&38& Kick right forward, cross right over left, step left back step right forward 39&40& Kick left forward, cross left over right, step right back step left forward

41-48& Repeat counts (33-40&)

PART B

STOMP WITH HEAD, HOLD, HEEL BOUNCES, CROSS OUT-OUT, CROSS OUT-OUT

1-2 Stomp right foot back also make a sharp head turn right, hold for 1 count

3&4 Bounce on both heels while turning ½ a turn right

Cross right over left, step left to left side, step right to right side
Cross left over right, step right to right side, step left to left side

SIDE TOUCHES, SYNCOPATED VINE

9-10 Step right to right side, touch left beside right while clicking fingers at head height 11-12 Step left to left side, touch right beside left while clicking fingers at head height

&13	Step right beside left, cross left over right
&14	Step right beside left, cross left behind right
&15	Step right beside left, cross left over right
&16	Stomp right beside left, stomp left beside right (weight ends on right)

ROLLING VINE, HIP ROLLS, STOMP, REVERSED BODY ROLL

17-20 Roll 1 & ¼ turn left stepping left, right, left, right
21-24 Roll hips twice to the left while turning a ¼ turn left

You should end facing original wall at 12:00

"GIVE ME A SIGN"

HIPS & JUMP, HIPS & JUMP

25 Bump hips right with feet/knees together

Bump hips left while bending body down slightly with feet/knees together
 Bump hips right while staying slightly down with feet/knees together
 Jump to your right side while straightening body with feet/knees together

27&28& Repeat counts (1&2&)

During the previous 4 counts keep your back straight and bring both arms up and in line with your head

"HIT ME BABY ONE MORE TIME"

CROSS KICKS, STOMP, BODY ROLL

29&30& Kick right over left, step right beside left, kick left over right, step left beside right

Sweep the inside of your right toe along the floor: left

Sweep the outside of your right toe along the floor: right

Sweep the inside of your right toe along the floor: left

REPEAT