

# Hold Your Horses

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 52      牆數: 2      級數: Beginner  
編舞者: Trevor Smith (AUS)  
音樂: Why Have You Been Gone So Long - Stacy Dean Campbell



Awarded 3rd place in "Beginner Division" choreography -- South Australian Freestyle Championships 1997

## **RIGHT KICK TWICE, BACKWARD STEP TWICE, FORWARD TOE/HEEL STRUT TWICE, REPEAT**

1-2            Kick right foot forward twice  
3-4            Step back on right foot, step back on left foot  
5-6            Step forward on right toes, clap hands as you drop right heel  
7-8            Step forward on left toes, clap hands as you drop left heel  
9-16          Repeat steps 1-8

## **RIGHT TOUCH, STEP BEHIND, LEFT TOUCH, STEP BEHIND, REPEAT**

17-18        Touch right toes to right, step right foot across behind left  
19-20        Touch left toes to left, step left foot across behind right  
21-24        Repeat steps 17-20

## **STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN RIGHT**

25-26        Step forward onto right foot, lock left foot up behind right  
27-28        Repeat steps 25-26  
29-30        Step forward onto ball of right foot, pivot ½ turn (½ turn) right hitching left leg

## **STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN LEFT**

31-32        Step forward onto left foot, lock right foot up behind left  
33-34        Repeat steps 31-32  
35-36        Step forward onto ball of left foot, pivot ½ turn (½ turn) left hitching right leg

## **STEP ACROSS, SNAP, STEP LEFT, SNAP, STEP ACROSS, SNAP, STEP LEFT TOGETHER WITH CLAP**

37-38        Looking left step right foot across in front of left, snap fingers  
39-40        Looking straight ahead step left onto left foot, snap fingers  
41-42        Looking left step right foot across in front of left, snap fingers  
43-44        Looking straight ahead step left onto left foot, touch right foot beside left with clap

## **RIGHT VINE WITH ½ TURN RIGHT, STEP ACROSS, SNAP, STEP LEFT, TOGETHER WITH CLAP**

45-46        Step right onto right foot, step left foot across behind right  
47-48        Step right onto ball of right foot and pivot ½ turn (½ turn) right, step left onto left foot  
49-50        Looking left step right foot across in front of left, snap fingers  
51-52        Looking straight ahead step left onto left foot, touch right foot beside left with clap

**REPEAT**

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