

# Hard Love

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4  
編舞者: John Robinson (USA)  
音樂: Hard Love - Dean Miller



Let the quiet guitar intro go by, start 16 counts after the main beat kicks in, with the lyrics "I drank up all my whiskey". Put a lot of attitude into it

## **¼ TURNING RIGHT SIDE TRIPLE, BACK ROCK, RECOVER, KICK-BALL-CROSS, STEP, TOUCH**

- 1&2      Pivot ¼ (to 9:00) right stepping right side right, left step next to right, right step side right
- 3-4      Left rock ball of foot back behind right, recover to right
- 5&6      Left low kick forward diagonally left, left step ball of foot slightly back, right step across left
- 7-8      Left step side left, right touch next to left

## **RIGHT STEP BACK, LEFT HEEL FORWARD, STEP HOME, RIGHT TOUCH BEHIND, & HEEL JACK, SIDE ROCK & CROSS**

Angle body diagonally left toward 7:30 for the next 8 counts

- 1-2      With body angled diagonally left, right step back leaning back, left heel tap forward
- 3-4      Left step home, right toe touch next to left
- &5&6      Step right back, left heel tap forward, left step home, right toe touch next to left
- 7&8      Right rock ball of foot side right, recover to left, right step across left

## **VINE LEFT, RIGHT SIDE POINT, RIGHT SHUFFLE TURNING ¼ RIGHT, LEFT SHUFFLE TURNING ¼ RIGHT**

Square up to 9:00 as you start this pattern

- 1-2      Left step side left, right step behind left
- 3-4      Left step side left, right toe point side right
- 5&6      Pivot ¼ right (to 12:00) stepping right forward, left step next to right, step right forward
- 7&8      Pivot ¼ right (to 3:00) stepping left side left, right step next to left, left step side left

## **WALK BACK 2 STEPS, COASTER STEP, LEFT STEP FORWARD, RIGHT HEEL TAP FORWARD TWICE DOUBLE CLAP**

- 1-2      Step right back, step left back
- 3&4      Right step ball of foot back, left step ball of foot next to right, step right forward
- 5-6      Step left forward, right heel tap forward
- 7&8      Right heel tap forward again, clap twice (&8)

## **REPEAT**

This song has a "fake" ending - keep dancing because the beat will come back