

# Have Faith

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Jules Langstaff (UK)  
音樂: I Believe - Yolanda Adams



## **OUT, OUT, HOLD, KICK-BALL-CROSS, RIGHT SIDE, TOUCH, LEFT SIDE, TOUCH**

- &1-2      Jump right to right side, jump left to left side, hold
- 3&4      Kick right diagonally forward left, step ball of right slightly right, cross left over right
- 5-6      Step right to right side, touch left behind right (bending knees slightly - like a curtsy)
- 7-8      Step left to left side, touch right behind left (bending knees slightly - like a curtsy)

## **SIDE TOUCH, KICK, & CROSS UNWIND $\frac{3}{4}$ TURN RIGHT, 2 X HEEL BOUNCES, WALK, WALK**

- 1-2      Touch right to right side, kick right diagonally forward left
- &3-4      Step ball of right slightly right, cross left over right, unwind  $\frac{3}{4}$  turn right (weight sitting back on left)
- 5-6      Keeping weight on ball of left - bounce left heel twice
- 7-8      Walk forward on right, walk forward on left, (facing 9:00)

## **MAMBO $\frac{1}{2}$ TURN RIGHT, WALK, WALK, KICK-BALL-BACK, REVERSE PIVOT $\frac{1}{4}$ TURN LEFT**

- 1&2      Rock forward onto right, recover onto left, turn  $\frac{1}{2}$  turn right stepping forward on right
- 3-4      Walk forward on left, walk forward on right, (facing 3:00)
- 5&6      Kick left forward, step left beside right, step back on right
- 7-8      Touch left toe back, turn  $\frac{1}{4}$  turn left taking weight on left, (feet should be apart) (facing 12:00)

## **SIDE, CLOSE, HOLD, SIDE, CLOSE, HOLD, HIP BUMPS FORWARD & BACK**

- &1-2      Step right slightly right bumping hips right, step left beside right bumping hips left, hold
- &3-4      Step right slightly right bumping hips right, step left beside right bumping hips left, hold
- 5&6      Touch right forward bumping hips forward, bump hips back, step right beside left bumping hips back,
- 7&8      Touch left forward bumping hips forward, bump hips back, step left beside right bumping hips back

**Restart here on 4th and 5th walls - both times facing 3:00**

## **FORWARD ROCK, TRIPLE $\frac{1}{2}$ TURN RIGHT, FORWARD ROCK, TRIPLE $\frac{3}{4}$ TURN LEFT**

- 1-2      Rock forward on right, recover on left,
- 3&4      Right triple step in place turning  $\frac{1}{2}$  turn right stepping right, left, right, (facing 6:00)
- 5-6      Rock forward on left, recover on right
- 7&8      Left triple step in place turning  $\frac{3}{4}$  turn left stepping left, right, left, (facing 9:00)

## **REPEAT**

## **RESTART**

**Restart after count 32 on walls 4 & 5**

## **ENDING**

**At the end of the music you will be facing 6:00 (end of section 4), cross right over left, unwind  $\frac{1}{2}$  turn left, (to end facing 12:00 wall)**