

# Gotta Love It

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 4      級數:  
編舞者: Scott Blevins (USA)  
音樂: You Gotta Love That - Neal McCoy



## STEP, CROSS, SNAP (TWICE), LEFT, RIGHT, CROSS, ½ TURN, CLAP

- &1-2      Step left foot to left side, step (cross) right foot in front of left foot, snap right fingers to right side  
&3-4      Repeat &1-2  
&5-6      Step left foot to left side, step right foot to right side, step (cross) left foot in front of right foot  
7-8      Pivot (unwind) ½ turn to right, clap (6:00)

## GRIND, BUMP, BUMP, KNEE SHAKE

- 9-10      Grind hips around to the left one rotation with weight ending on left foot  
11-12      Bump right hip to right side, bump left hip to left side  
13-16      Leaning slightly to the right over the right knee, push right knee to the right side 4 times

## STEP, CROSS, STEP, KICK BALL CHANGE, CROSS, ½ TURN, KICK, TOUCH

- &17-18      Step left foot to left side, step (cross) right foot in front of left foot, step left foot to left side  
19&20      Kick right foot at angle across left leg, step down on ball of right foot, step (shift) weight to left foot  
21-22      Step (cross) right foot in front of left foot, pivot (unwind) ½ turn to the left with weight on right foot (12:00)

### For style, push buttocks back as you unwind

- 23-24      Kick left foot at angle across right leg, touch left foot back diagonally to the left

## HITCH BALL CHANGE, STEP, TURN, STEP, TURN, STEP, KICK

- 25&26      Hitch left knee beside right leg, step down on ball of left foot, step (shift) weight to right foot  
27-28      Step left foot forward, pivot ½ turn to right on ball of right foot  
29-30      Repeat 27-28  
31-32      Step left foot forward, kick right foot forward

## BACK, BACK, ELVIS LEGS, LEFT 1 ¼ ROLLING VINE, PLACE

- 33-34      Step back on right foot, step back on left foot (even with right foot, shoulder width apart)  
35-36      Bend (pop) right knee in toward left knee, straighten right knee and bend (pop) left knee in toward right knee  
37-39      Step left foot to left side making ¼ turn to left, pivoting on left foot swing right leg around to complete a ½ turn to the left and place weight on right foot, pivoting on right foot swing left leg around to complete a ½ turn to the left and place weight on left foot (completing 1 ¼ turn)  
40      Place right foot next to left foot with weight on right foot

## OUT, OUT, IN, CROSS, ½ TURN, CLAP, GRIND, BUMP, BUMP

- &41      Step left foot to left side, step right foot to right side  
&42      Step left foot to center, step (cross) right foot in front of left foot  
43-44      Pivot (unwind) to the left ½ turn, clap (3:00)  
45-46      Grind hips around to the left one rotation in two counts ending with weight on left foot  
47-48      Bump right hip to right side twice

## REPEAT