

Good Times & Summertime

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Wrangler (Rozanne) Wild (AUS)
音樂: Sunshine and Summertime - Faith Hill



SIDE ROCK, REPLACE, STEP ACROSS, POINT, CROSS SHUFFLE, ¼ TURN, ½ TURN

1-2-3-4 Rock right to side, replace weight left, step right across over left, point left to side
5&6 Cross shuffle left over right stepping left, right, left
7-8 Turn ¼ left stepping right back, turn ½ left stepping left forward (3:00)

SIDE ROCK, REPLACE, CROSS SHUFFLE, BOOGIE WALKS LEFT, RIGHT, HOLD, ½ TURN, CROSS TOUCH

1-2-3&4 Rock right to side, replace weight left, cross shuffle right over left traveling forward on left diagonal
5-6-7 Step left over right twisting hips right, step right over left twisting hips left, hold
&8 Turning ½ right step left slightly back, touch right toe over left (9:00)

SKATE RIGHT, LEFT, STEP FORWARD, LOCK STEP, STEP FORWARD, STEP FORWARD, ½ TURN, ¼ TURN, HIPS SWAYS

1-2-3-4& Skate right forward, skate left forward, step right forward, lock step left behind right, step right forward
5-6& Step left forward, turn ½ right (keep weight left), on ball of left turn ¼ right stepping right slightly to side
7-8 Sway hips left, swap hips right (6:00)

HEEL FORWARD, CROSS TOUCH, HEEL FORWARD, HOOK, SHUFFLE, FULL TURN, STEP FORWARD, ¼ TURN, STEP ACROSS

1&-2& Touch left heel forward, touch left toe over right, touch left heel forward, hook left heel under right knee

Option: touch left heel forward, touch left toe over right as count 1,2

3&4-5-6 Shuffle forward left, right, left, full turn left traveling forward stepping right, left (or walk forward right, left)
7&8 Step right forward, quarter turn left, step right over left (3:00)

TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA, TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA

1-2 Turn left toe in and tap beside right, turn left toe out and tap heel beside right
3&4 Step left forward across right, rock right to side, replace weight left
5-6 Turn right toe in and tap beside left, turn right toe out and tap heel beside left
7&8 Step right forward across left, rock left to side, replace weight right

STEP FORWARD, ROCK BACK, STEP BACK, ½ SHUFFLE, ½ TURN, ½ TURN, ½ TURN, STEP SIDE

1-2-3-4&5 Step left forward, rock back on right, step left back, turning ½ right shuffle forward right, left, right (9:00)
6-7 Turn ½ right stepping left back, turn ½ right stepping right forward
&8 Turning ½ right step left back, step right to side (3:00)

Option:

4&5 Shuffle back right, left, right
6-7&8 Step left back, step right back, step left beside right, step right forward (coaster)

TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA, TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA

1-2 Turn left toe in and tap beside right, turn left toe out and tap heel beside right

- 3&4 Step left forward across right, rock right to side, replace weight left
5-6 Turn right toe in and tap beside left, turn right toe out and tap heel beside left
7&8 Step right forward across left, rock left to side, replace weight right

STEP & PUSH HIPS FORWARD, BACK, STEP & PUSH HIPS BACK, FORWARD, STEP FORWARD, ½ TURN, ¼ TURN, ½ TURN, DRAG

- 1-2-3-4 Step left forward push hips forward, push hips back, step left back push hips back, push hips forward
5-6& Step left forward, pivot turn ½ right, on ball of right turn ¼ right stepping left to side
7-8 Turning ½ right step right to side, drag left to step left beside right 6:00
Option:
5-6& Step left forward, pivot ¼ turn right, step left over right
7-8 Step right to side, drag left to step beside right

REPEAT

TAG

At the end of wall 1 add the following 16 counts:

- 1-8 Rock right back, rock left forward, step right forward, pivot ½ left, shuffle forward on right, rock left forward, rock right back
1-8 Rock left back, rock right forward, step left forward, pivot ½ right, shuffle forward on left, rock right forward, rock left back

ENDING

Dance counts 1-15 then turn ¼ right step left slightly back, cross touch right toe over left to face front
On wall 5 the beat cuts out for 8 counts (17-24). Dance these counts slightly faster & banjo comes in on count 25 (6:00). Alternatively dance at normal pace and omit counts 23,24 (hip sways) and come in on heel touch.
Won't affect dance flow
