

Got My Mojo Workin'

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Rick Bates (USA) & Deborah Bates (USA)
音樂: Got My Mojo Working - Mojo Blues Band



CROSSOVER STRUT, DOUBLE SIDE KICK, CROSS BEHIND STRUT, DOUBLE SIDE KICK

- 1-2 Cross over left onto toes of right foot; step down onto heel of right foot
- 3-4 Kick left foot to the left twice
- 5-6 Cross behind right onto toes of left foot; step down onto heel of left foot
- 7-8 Kick right foot to the right twice

CROSS STEP, STEP BACK, DIAGONAL LUNGE, TOUCH, KICK-STEP-TOUCH, SYNCOPATED TURNING STEP, TOE TOUCHES

- 9-10 Cross right foot over left and step; step back on left foot
- 11-12 Take a long step forward and diagonally to the right on right foot; touch left foot next to right
- 13&14 Kick left foot forward; step left foot next to right; touch right toe to the right
- &15 Step right foot next to left making a ¼ turn to the left with the step; touch left toe forward
- 16 Touch left toe next to right

¾ ROLLING TURN TO THE LEFT, COASTER STEP, FORWARD WALK, MILITARY PIVOT TO THE LEFT

- 17-18 Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on right foot and complete ¾ rolling turn to the left
- 19&20 Step back on left foot; step back on right foot; step forward on left foot
- 21-22 Step forward on right foot; step forward on left foot
- 23-24 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

OUT-OUT, HOLD, HEEL BOUNCES, HEEL/ TOE SWIVELS, MILITARY TURN TO THE LEFT

- &25 Step to the right on right foot; step to the left on left foot about shoulder width apart from right
- 26 Hold
- 27-28 With weight on balls of both feet, bounce on both heels twice
- 29-30 Swivel both heels inward to center; shift weight to heels of both feet and swivel toes inward to center
- 31-32 Shift weight to left foot and step forward on right foot; pivot ¼ turn to the left on ball of right foot and shift weight to left foot

CROSS, STEP BACK, SIDE TOE TOUCH, HOLD, SYNCOPATED STEP, TOE TOUCH, PIVOT, HEEL HOOK

- 33-34 Cross right foot over left and step; step back on left foot
- 35-36 Touch right toe to the right; hold
- &37 Step right foot next to left; touch ball of left foot back
- 38 Pivot ½ turn to the left on ball of left foot, keeping weight on right foot
- 39-40 Cross left foot in front and to the right of right shin; scuff left foot forward

DIAGONAL LUNGE LEFT, TOUCH, SWIVEL WITH ¼ TURN, FORWARD STEP, DOUBLE KICK, TURNING STEP, TOUCH

- 41-42 Take a long step forward and diagonally to the left on left foot; slide right foot next to left and touch
- 43-44 Shift weight to balls of both feet and swivel (twist) heels to the left making a ¼ turn to the right, shift weight to left foot and step forward on right foot
- 45-46 Kick left foot forward; kick left foot out to the left
- 48-48 Step back on left foot making a ¼ turn to the left with the step; touch right toe to the right

REPEAT
