

# Gator Boogie

拍數: 52      牆數: 4      級數:  
編舞者: Riding Double Dance Club  
音樂: Unknown



- 1-2      Touch right toe forward, touch right toe to right side.  
3-5      Touch right toe forward, step right beside left & cross left in front of right, step right beside left (like a sideways kick-ball-change).
- 6-7      Touch left toe forward, touch left toe to left side.  
8-10      Touch left toe forward, step left beside right & cross right in front of left, step left beside right (like a sideways kick-ball-change).  
11-12      Step right behind left while pivoting  $\frac{1}{4}$  turn to right, shift weight to right then shift weight back to left (crank step).  
13-14      Step right-left-right while spinning  $1\frac{1}{4}$  turns in place (to the left) (should end up facing original direction).  
15-16      Stomp left-right-left in place.
- 17-20      Step back right (leaning shoulders slightly forward)  
&      Shimmy shoulders, bring left beside right & clap.  
21-24      Step forward left & shimmy shoulders, bring right forward & clap.  
25-26      Step left beside right, step right behind left & turn  $\frac{1}{4}$  to right.  
27&28      Polka (shuffle) backwards left-right-left.  
29-30      Step forward right, chug (hitch) left & clap.  
31-32      Step forward left, chug (hitch) right & clap.
- 33-36      Cross/step right over left, step left to side, step right behind left, step left beside right.  
37-40      Cross right over left, step left to side, step right beside left, step left in place.
- \* Alternate Steps for 33-40: Twinkle Steps**  
33-34      Cross/step right over left, step left beside right.  
35&36      Step right behind left, step left to side, step forward right.  
37&38      Step left to side, step right behind left, step left to side.
- 39-40      Step right beside left, pause (placing hands on hips in a pronounced motion).  
41-44      Boogie wiggle (rotate hips in full circle with hands on hips in an around-the-world- kind of motion), or do hip bumps for 4 beats.  
45-46      Touch right heel forward, step right beside left.  
47-48      Touch left heel forward, step left beside right.  
49-52      Right kick-ball-change, right kick-ball-change.

**REPEAT**