

# GB Cha Cha (P)

拍數: 48      牆數: 0      級數: Partner  
編舞者: Neil Smith (UK)  
音樂: Cha



Position: Man facing OLOD in Hand Shake Hold. Lady dances natural opposite unless otherwise stated

## FORWARD BASIC UNDER ARM TURN

1-2            Side right, forward left  
3-4            Replace weight to right, left to left side  
&5-6          Close right to left, side left, back right  
7-8&          Replace weight to left, right to right side, close left to right

Lady dances under arm turn to right on 6-8

## HAND TO HAND PROGRESSIVE LOCKS

1-2            Side right, turn  $\frac{1}{4}$  left step back left (finish facing LOD)  
3-4            Replace weight to right, step forward down LOD on left  
&5-6          Cross right behind left, forward left, step forward down LOD on right  
&7-8          Cross left behind right, forward right, step forward down LOD on left  
&              Cross right behind left

## SPOT TURN CHASE TURN

1-2            Forward left, commencing to turn left forward right  
3-4            Completing  $\frac{3}{4}$  turn step forward right, side right against LOD  
&              Close left to right, (lady turns to right)  
5-6            Side right, forward left commencing to turn right  
7              Forward right completing  $\frac{1}{2}$  turn to right (facing center)  
8&            Forward left, cross right behind left

## CHASE TURN FORWARD BASIC (LADY DANCES A THIRD CHASE TURN)

1-2            Forward left, forward right commencing to turn left  
3              Forward left completing  $\frac{1}{2}$  turn left facing OLOD  
4&            Forward right, cross left behind right  
5-6            Forward right, left  
7-8&          Replace weight to right, side left, close right to left

## ZIG ZAG CHANGE OF PLACE

1-2            Side left along LOD, cross right over left  
3-4            Side left, cross right behind left  
5-6            Side left (turning  $\frac{1}{4}$  left to face LOD), check right over left towards center  
7-8            Replace weight to left, side right towards OLOD (passing behind lady)  
&              Close left to right

## CHANGE OF PLACE CHECK TURN

1-2            Side right, check left over right  
3-4            Replace weight to right, side left towards center (passing behind lady)  
&5-6          Close right to left, side left, forward right  
7-8            Close left to right turning  $\frac{1}{4}$  right, side right against LOD  
&              Close left to right

## CROSS BASICS

1-2            Side right, check through in pp on left against LOD

- 3-4& Replace weight to right, side left facing OLOD, close right to left
- 5-6 Side left, check through in pp on right facing LOD
- 7-8& Replace weight to left, side right facing OLOD, close left to right

**CUBAN BREAKS 360 WALK ROUND TURN**

- 1-2& Side right, cross left over right, replace weight to right
- 3-4& Side left, cross right over left, replace weight to left
- 5-6 Side right, commencing to turn right step left over right
- 7-8 Continue turning right stepping forward right, complete turn by stepping forward left towards OLOD

**REPEAT**

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