### For The Girls



編舞者: Tracy White (AUS) & Julie Hearne (AUS) 音樂: This One's for the Girls - Martina McBride



### SWAY, SWAY- STEP, DRAG. SWAY, SWAY - STEP DRAG

1-2	Step onto right foot (in place) swaying hips to right, step onto left foot(in place), sway hips to
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left

3-4 Step right forward, drag left towards right

5-6 Step onto left foot (in place) swaying hips to left, step onto right foot (in place), sway hips to

right

7-8 Step left foot forward, drag right towards left (weight on left foot)

### STEP FORWARD, ½ PIVOT, TOE-STRUT, ROCK FORWARD, ¼ RIGHT, ROCK BACK, REPLACE

1-4 Step right forward, pivot ½ turn to left, taking weight onto left foot, toe strut forward on right

(toe-heel)

5-6 Rock-step left over right on right diagonal, replace on right with ¼ turn to left

7-8 Rock-step back onto left replace on right

#### STEP ½ PIVOT, FULL TURN, STEP BACK, DRAG, STEP BACK, DRAG

1-2	Step left forward, p	ivot ½ turn to ric	aht takina we	iaht onto riaht

Full right turn (left, right, left) traveling forward
Step back to right diagonal, drag left to right
Step back to left diagonal, drag right to left

### 1/2 TURN, SHUFFLE, ROCK FORWARD, REPLACE, ROCK BACK, STEP RIGHT, REPLACE, 3/4 TOE TURN RIGHT

1&2	½ turn to right	(weight on left)	shuffle forward	d right, left, right
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3-4 Rock forward on left, replace back on right

Rock back on left, small step to right side, replace on to left

7-8 Right toe behind ¾ turn right (take weight onto right)

### 1/2 TOE TURN RIGHT, STEP, BEHIND, STEP 1/4 RIGHT, STEP 1/2 RIGHT, KICK, COASTER

1-2 Left toe in front ½ turn (continuing turn in right direction)

3-4 Step right to side, step left behind

&5-6 Step right with ¼ turn to right, left in front, ½ turn right taking weight onto the left foot kick,

right foot forward

7&8 Right coaster backwards (step right back, left beside, right forward)

# STEP, LUNGE, STEP BACK ¼ LEFT, SIDE POINT, TAP, TAP, SIDE, HEEL, HOOK, STEP, ROCK BACK, ½ LEFT, STEP

&1-2 Step left beside right, lunge forward onto right, step back on left with ¼ turn to left leaving

right leg extended to right side

3&4 Tap right toe next to left foot twice and return to extended position to right side

5&6 Heel at right 45, brush up, step forward onto right

7&8 Rock forward onto left, replace on right with ½ turn left, stepping onto left

## ROCK, REPLACE, STEP DIAGONAL RIGHT, STEP DIAGONAL LEFT, 1/4 LEFT, STEP RIGHT, LEFT BEHIND

1&2 Rock back on right diagonal, replace weight on left, bring right toe next to left foot, weight on

left

3-4	Step right foot forward to right diagonal, place left toe beside right foot with left knee bent, facing right diagonal
5-6	Step left foot forward to left diagonal, place right toe beside left foot with right knee bent, facing left diagonal
7-8	Turn 45 degrees left, step right to side, step left behind (now directly facing the side wall)
STEP RIGHT, BACK, DRAG	1/4 LEFT, STEP LEFT, STEP RIGHT, ROCK BACK, 1/4 RIGHT, FULL TURN RIGHT, STEP
&1-2	Step right beside left, ¼ turn left, step forward left, step forward right
3-4	Rock back onto left, step right to side with ¼ turn to right
5-6	Full turn right on right foot, taking weight onto left (at end of turn)
7-8	Step back on right, drag left to right taking weight onto left
REPEAT	
TAG After wall 3	
1-2	Step back on right turning 45 degrees to right
3-4	¼ turn to left, step back on left
5-6	¼ turn to left, step back on right
7-8	Turn 45 degrees to left, step back on left
1-4	Rock back onto right, replace on left, toe strut forward on right
5&6	Stamp heel twice, full turn right on right foot and replace weight onto left at end of turn
7-8	Step forward on right, full turn on right and replace weight on left foot at end of turn
TAG	
After wall 5	
1-2	Step back on right turning 45 degrees to right
3-4	¼ turn to left, step back on left
5-6	¼ turn to left, step back on right
7-845	Degrees turn to left, step back on left
1-4	Rock back onto right, replace on left, toe strut forward on right
5&6	Stamp heel twice, full turn right on right foot and replace weight onto left at end of turn
7-8	Step forward on right, full turn on right and replace weight on left foot at end of turn
&1-2	Syncopated step on right, rock forward on left, replace back on right
3&4	Lock step back (left, right, left) on diagonal
5-6	Right Monterey ½ turn
7-8	Left samba (step left to left side, replace on right center, step left across right) moving forward
1-2	Step back on right turning 45 degrees to right
3-4	1/4 turn to left, step back on left
5-6	1/4 turn to left, step back on right
7-8	Turn 45 degrees to left, step back on left

### **ENDING**

To finish complete 34 counts of dance, step right foot to side and drag left to right