Forever Yours (P)



編舞者: Paula Frohn-Butterly (USA) 音樂: The Way You Love Me - Faith Hill



Position: Closed Position facing LOD with opposite footwork

MAN'S STEPS

TWO SHUFFLES FORWARD, OPEN TO PROMENADE WITH FOUR STEPS FORWARD

Shuffle forward diagonal left, stepping left-right-left Shuffle forward diagonal right, stepping right-left-right Open to promenade position, keeping hands still attached, and..

5-8 Walk forward left, right, left, right

TOSS ACROSS TO MAN'S LEFT WITH TWO SHUFFLES, FOUR STEPS FORWARD

Release man's left hand to lady's right hand and..

9&10 Lead lady with right hand across while shuffling slightly forward to right stepping left-right-left
 11&12 As lady turns to LOD, place left hand on lady's back while shuffling slightly forward, stepping

right-left-right

13-16 Walk forward left, right, left, right

TOSS ACROSS TO MAN'S RIGHT WITH TWO SHUFFLES, FOUR STEPS FORWARD

17&18 Shuffle slightly forward, stepping left-right-left

19&20 Shuffle slightly forward, stepping right-left-right and as lady turns to face LOD, place right

hand on lady's back

21-24 Walk forward left, right, left, right

FACE WITH SIDE SHUFFLES, STEP LOD, TURN TO PARTNER WITH TOUCH, REPEAT

25&26 Turn to face lady, shuffle side, stepping left-right-left

Turn left to LOD, step right foot forward
 Turn to face partner, touch left next to right

29&30 Turn to face lady, shuffle side, stepping left-right-left

Turn left to LOD, step right foot forward

Turn to face partner, touch left next to right

End facing in closed position, man facing out of center of floor

STEP SIDE, TOUCH, STEP SIDE, TOUCH, REPEAT

33 Step left to side

Touch right next to left
Step right to side
Touch left next to right
Step left to side

38 Touch right next to left 39 Step right to side 40 Touch left next to right

SHUFFLE SWITCHING SIDES, SHUFFLE TO FACE, LADY'S INSIDE TURN WHILE MAN WALKS FORWARD

Lift left arm and shuffle in front of lady to opposite side, stepping left-right-left

43&44 Turn left to face lady, shuffle forward stepping right-left-right

While leading lady into a inside turn, walk forward LOD, stepping left, right, left, right

Pick lady up to closed position

REPEAT

LADY'S STEPS

TWO SHUFFLES FORWARD, OPEN TO PROMENADE WITH FOUR STEPS FORWARD

Shuffle back diagonal right stepping right-left-right Shuffle back diagonal left stepping left-right-left Open to promenade position, keeping hands still attached, and..

5-8 Walk forward right left, right, left

TOSS ACROSS TO MAN'S LEFT WITH TWO SHUFFLES, FOUR STEPS FORWARD

Release man's left hand to lady's right hand and..

9&10 Shuffle across to man's left side, stepping right-left-right

11&12 Turn left to LOD placing right hand to man's back shuffle forward stepping left-right-left

13-16 Walk forward right left, right, left

TOSS ACROSS TO MAN'S RIGHT WITH TWO SHUFFLES, FOUR STEPS FORWARD

17&18 Shuffle forward right stepping right-left-right

19&20 Turn to face man shuffle to side stepping left-right-left and turn right to LOD place left hand to

man's back

21-24 Walk forward right left, right, left

FACE WITH SIDE SHUFFLES, STEP LOD, TURN TO PARTNER WITH TOUCH, REPEAT

25&26 Turn to face man, shuffle side stepping right-left-right

Turn right to LOD step left foot forward
 Turn to face partner touch right next to left

29&30 Turn to face man, shuffle side stepping right-left-right

31 Turn right to LOD step left foot forward 32 Turn to face partner touch right next to left

End facing in closed position, man facing out of center of floor

STEP SIDE, TOUCH, STEP SIDE, TOUCH, REPEAT

33 Step right to side

34 Touch left next to right

35 Step left to side

36 Touch right next to left
37 Step right to side
38 Touch left next to right

39 Step left to side

40 Touch right next to left

SHUFFLE SWITCHING SIDES, SHUFFLE TO FACE, LADY'S INSIDE TURN WHILE MAN WALKS FORWARD

41&42 Shuffle behind man to opposite side stepping right-left-right 43&44 Turn right to face man shuffle forward stepping left-right-left

45-48 Turn ½ left 3 times stepping right, left, right

On last count, end in close position facing RLOD step left back. Pick lady up to closed position

REPEAT