# 1st Time Stroll



拍數: 40 牆數: 2 級數:

編舞者: Helen Azelio (USA)

音樂: That's How I Got to Memphis - Deryl Dodd



## HEEL SPLIT, WALK FORWARD, KICK

| 1-2 | Move heels apart, return heels to center        |
|-----|---|
| 3-4 | Move heels apart, return heels to center        |
| 5-6 | Step right foot forward, step left foot forward |

7-8 Step right foot forward, kick left foot forward and clap

## CHARLESTON STEP, WALK BACK, STOMP

| 1-2 | Step back on left foot, touch right toe behind     |
|-----|--|
| 3-4 | Step forward on right foot, kick left foot forward |
| 5-6 | Step back on left foot, step back on right foot    |
| 7-8 | Step back on left foot, stomp-up with right foot   |

#### RIGHT AND LEFT VINES (GRAPEVINES) WITH TOUCH

| 1-2 | Step right foot to right side, cross left foot behind right |
|-----|---|
| 3-4 | Step right foot to right side, left toe touch and clap      |
| 5-6 | Step left foot to left side, cross right foot behind left   |
| 7-8 | Step left foot to left side, right toe touch and clap       |

## JAZZ SQUARE (JAZZ BOX), STEP PIVOT, STOMP

| 1-2 | Cross right foot over left, step back on left foot                          |
|-----|---|
| 3-4 | Step to side with right foot, step left foot next to right (weight on left) |
| 5-6 | Step forward on right foot, pivot ½ turn to left                            |

7-8 Stomp right (in place) stomp left (in place - weight on left)

### STEP DRAG WITH SCUFF, STEP DRAG WITH STOMP

| 1-2 | Step forward on right foot, drag left foot beside right |
|-----|---|
| 3-4 | Step forward on right foot, scuff left foot forward     |
| 5-6 | Step forward on left foot, drag right foot beside left  |

7-8 Step forward on left foot, stomp right foot home (weight on both feet)

## **REPEAT**