

Eye 2 Eye

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Alan Birchall (UK)
音樂: The Night I Called The Old Man Out - Diamond Jack



HEEL SWITCHES MAKING 1/8TH TURN RIGHT, HOLD, TWICE

1& Touch right heel forward, step right by left (making 1/8th turn right)
2& Touch left heel forward, step left by right (making 1/8th turn right - facing 3:00)
3-4 Touch right heel forward, hold
&5 Step right by left (making 1/8th turn right), touch left heel forward
&6 Step left by right (making 1/8th turn right), touch right heel forward (facing 6:00)
&7 Step right by left, touch left heel forward
8 Hold

HEEL SWIVELS, HOLD, TRAVELING SWIVELS

&9-10 Transferring weight to balls of both feet swivel both heels left, hold
11-12 Swivel both heels right, hold
13-14 Swivel both heels left, swivel both toes left
15-16 Swivel both heels left, hold

½ RUMBA BOX, VINE RIGHT WITH ½ TURN RIGHT, HITCH SLAPPING HEEL

17-18 Step left to left, slide right by left
19-20 Step forward on left, hold
21-22 Step right to right, cross left behind right
23-24 Step right to right making ½ turn right, hitch left slapping left heel (facing 12:00)

VINE LEFT, HITCH SLAPPING HEEL, VINE RIGHT WITH ¼ TURN, SCUFF

25-26 Step left to left cross right behind left
27-28 Step left to left, hitch right behind of left slapping right heel
29-30 Step right to right, cross left behind right
31-32 Step right to right making ¼ turn right, scuff left (facing 3:00)

CROSS ROCK, SCUFF, CROSS ROCK, HOLD

33-34 Cross rock left over right, recover on right
35-36 Cross rock left over right, scuff right past left
37-38 Cross rock right over left, recover on left
39-40 Cross rock right over left, hold

SCISSOR STEPS

41-42 Step left to left, step right by left
43-44 Cross-left over right, hold
45-46 Step right to right, step left by right
47-48 Cross right over left, hold

STEP TOUCH WITH CLAP, STEP TOUCH TURNS WITH CLAP

49-50 Step left to left, touch right (clap)
51-52 Making 1/8th turn right step right to right, touch left (clap)
53-54 Making 1/8th turn right step left to left, touch right (clap facing 6:00)
55-56 Making ¼ turn right step right to right, touch left (clap facing 9:00)

VINE LEFT, VINE RIGHT

57-58 Step left to left, cross right behind left
59-60 Step left to left, touch (or scuff) right by left
61-62 Step right to right, cross left behind right
63-64 Step right to right, step left by right

REPEAT

TAG 1

After first wall (4 counts)

STEP, TOUCH, STEP, TOUCH

1-2 Step right to right, touch left by right
3-4 Step left to left, touch right by left

TAG 2

After second wall (8 counts)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

1-2 Step right to right, touch left by right
3-4 Step left to left, touch right by left
5-6 Step right to right, touch left by right
7-8 Step left to left, touch right by left

TAG 3

After fourth wall (instrumental 24 counts)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

1-2 Step right to right, touch left by right
3-4 Step left to left, touch right by left
5-6 Step right to right, touch left by right
7-8 Step left to left, touch right by left

STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH

9-10 Step forward on right, scuff left past right
11-12 Brush left over right, scuff left past right
13-14 Step forward on left, touch right behind left
15-16 Step back on right, touch left over right

STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH

17-18 Step forward on left, scuff right past left
19-20 Brush right over left, scuff right past left
21-22 Step forward on right, touch left behind right
23-24 Step back on left, touch right over left

Using the Diamond Jack version you will finish the dance on steps 49-54, facing the front wall.
