## Fair Play（Walker）

拍數： 40
倠繋： 2
級數：Beginner
編舞者：Wartan Jemian（USA）\＆Deloris Reynolds
音樂：The Rest Is History－LeAnn Rimes

## TAP，VINE AND 8 COUNT ROCK TO RIGHT

| $1-2-3-4$ | Left foot：tap，tap，tap，step |
| :--- | :--- |
| $5-6-7-8$ | Sway vine right（steps to right with right，left，right，left touch） |
| 1 | Rock right foot forward |
| 2 | Rock back on left in place |
| 3 | Rock right foot back |
| 4 | Rock back on left in place |
| 5 | Rock right foot forward |
| 6 | Rock back on left in place |
| 7 | Rock right foot back |
| 8 | Rock back on left in place |

## TAP，VINE AND 8 COUNT ROCK TO LEFT

1－2－3－4
Right foot：tap，tap，tap，step

5－6－7－8 $\quad$ Sway vine left（steps to left with left，right，left，right touch）
1
Rock left foot forward
2 Rock back on right in place
3 Rock left foot back
$4 \quad$ Rock back on right in place
5
6
7
8 Rock back on right in place

## TURNABOUT

$1 \quad$ Step forward with the left foot turned $1 / 8$ to right（pigeon toed）．
2 Step right foot beside left，gliding it into place．The body is rotated but not redirected．
3 Step forward（the same forward direction as in 1）with left foot，turned $1 / 8$ to the right
4
Step right foot beside left，gliding it into place．The body is rotated but not redirected

5 Step backward（the same forward direction as in 1）with the left foot turned $1 / 8$ to right （pigeon toed）．
6 Step right foot beside left，gliding it into place．The body is rotated but not redirected． 7 Step backward（the same forward direction as in 1）with left foot，turned $1 / 8$ to the right．
8 Step right foot beside left，gliding it into place．The body is rotated but not redirected

## REPEAT

Fair Play can be danced by persons who feel they must use walkers．The tempo and movements are planned to allow easy manipulation of a walker，with or without wheels．Experience indicates that most dancers find the ability to dance without their walkers once they become accustomed to the steps

