

# Faith

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bill Bader (CAN)  
音樂: Faith - George Michael



## SIDE, SLIDE TOGETHER, HEEL JACK TO A TOUCH, TURN ¼, TURN ½, SAILOR STEP

- 1-2      Step right to right side, slide left toward right
- &3      Step left back, touch right heel forward
- &4      Step right in place, touch left beside right
- 5      Step left to left side turning ¼ left
- 6      Step right forward turning ½ left
- 7&8      Sweep left toe to step left crossed behind right, step right to right side, step left to left side

## HIPS PUSHES: FORWARD, BACK, FORWARD-BACK-FORWARD, FORWARD, BACK, FORWARD-BACK-FORWARD

- 1-2      Step right forward into a right hip push forward, push left hip back
- Styling: hip pushes are strong but smooth, not jerky. Face the corners on an angle**
- 3&4      Hip push forward right, back left, forward right making definite weight changes right-left-right
  - 5-6      Step left forward into a left hip push forward, push right hip back
  - 7&8      Hip push forward left, back right, forward left making definite weight changes left-right-left
- Option: for 5-8: there is a more complex rhythm in the music. Push hips on 5, 6&, &8**

## TOUCH FORWARD, TOUCH SIDE, SAILOR STEP, CROSS, ROCK, TRIPLE FULL TURN

- 1-2      Touch right toe forward, touch right toe to right side
- 3&4      Step right crossed behind left, step left to left side, step right to right side
- 5      Step left crossed over right
- 6      Rock back onto right
- 7&8      Step left-right-left completing a full turn left in place

## SIDE, BEHIND, SIDE-ROCK-CROSS, TURN ¼, TURN ¼, SIDE, SLIDE CLAP-CLAP

- 1-2      Step right to right side, step left crossed behind right
- 3&4      Step right to right side, rock sideways onto left, step right crossed over left
- 5      Step left to left side turning ¼ right
- 6      Step right back turning ¼ right
- 7      Step left to left side (rush this step to match the music.)
- &8      Clap twice while sliding right towards left

**Styling: continue the slide into a flick of right foot behind left**

## REPEAT

## TAG

When dancing to "Faith" by George Michael, at the end of 7 walls you will be facing the right side wall (3:00 wall) when the music stops for 4 counts

## SWAY IN PLACE 4 COUNTS

- 1-4      Step right to right side swaying hips right, left, right, left

## SPECIAL ENDING (OPTIONAL):

After the tag there are only 16 counts of the regular pattern. As the song ends you are finishing the hip pushes toward the back (6:00) wall. On the last count of music (the word "ahhh") keep feet in place and turn ½ right (to the front wall) with hands pressed together in "prayer position"