

# Fields Of Gold

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Hazel Pace (UK)  
音樂: Fields of Gold - Sting



## BACK LOCK BACK, ROCK STEP, ¼ TURN RIGHT, STEP FORWARD, HOLD

1&2      Step back on right, lock left foot over right, step back on right  
3-4      Rock back on left, recover on right  
5      On ball of right make ¼ turn right stepping left to side  
6      On ball of left make ½ turn right stepping forward on right  
7-8      Step forward on left, hold

## CROSS UNWIND ¼ TURN LEFT, MAMBO STEP ¼ TURN RIGHT, ROCK STEP, ½ TURN LEFT, HOLD

1-2      Cross right over left (keeping weight on right), unwind ¼ turn left  
3&4      Rock back on left, recover on right, on ball of right make ¼ turn right stepping left to side  
5-6      Rock back on right, recover on left  
7-8      On ball of left make ½ turn left stepping back on right, hold

## BACK LOCK BACK, ROCK STEP, ¼ TURN LEFT, CROSS, HOLD

1&2      Sweeping left foot round from front to back step down on left, lock right foot over left, step back on left  
3-4      Rock back on right, recover on left  
5      On ball of left make ½ turn left stepping back on right  
6      On ball of right make ¼ turn left stepping left to side  
7-8      Cross right over left, hold

## SIDE BEHIND SIDE, CROSS, HOLD, STEP ½ PIVOT RIGHT, STEP FORWARD LEFT, TOUCH

1&2      (Moving left) step left to left side, cross right behind left, step left to left side  
3-4      Cross right over left, hold  
5-6      Step forward on left, ½ pivot turn to right  
7-8      Long step forward left, touch right toe behind left foot (bending knees as you touch)

## REPEAT

## TAG

When danced to "Fields Of Gold" a 12 count tag is danced on the back wall after the 1st, 3rd and 5th sequences only

1&2      Step back on right, lock left foot over right, step back on right  
3-4      Rock back on left, recover on right  
5-6      Cross rock left over right, recover on right  
7&8      Step left to side making ¼ turn left, close right behind left, step left foot forward  
9-10      Step right foot forward, ¾ turn left putting weight on left  
11-12      Rock forward on right, recover on left.

Start dance again from back wall