Enchant-Cha (P)

拍數: 32   **牆數:** 0   **級數:** Partner

編舞者: Mare Dodd (USA) & Bill Dodd

音樂: Land of Enchantment - Michael Martin Murphey

Position: Circle dance with man on inside of circle facing OLOD & woman on outside of circle facing ILOD.
Man begins on left foot, lady begins on right foot
Man's steps (ladies are opposite except where noted)

ROCK-RECOVER; TRIPLE STEP; ROCK-RECOVER, TRIPLE STEP

1-2	Rock forward on left; recover back on right
3&4	Triple step/cha-cha left-right-left
5-6	Rock back on right; recover forward on left
7&8	Triple step/cha-cha right-left-right

¼ TURN RIGHT & ROCK-RECOVER; ¼ TURN LEFT & CHASSE LEFT; ¼ LEFT & ROCK-RECOVER, ¼ RIGHT & CHASSE RIGHT

1-2	Turning ¼ right, rock forward on left (facing RLOD); recover back on right
3&4	Turning ¼ left (to face partner), chasse left (step left to left side, step right beside left, step left to left side)
5-6	Turning ¼ left, rock forward on right (facing LOD); recover back on left
7&8	Turning ¼ right (to face partner), chasse right (step right to right side, step left beside right, step right to right side)

¼ TURN RIGHT & STEP-PIVOT ½ RIGHT, SHUFFLE FORWARD LEFT; STEP-PIVOT ½ LEFT, SHUFFLE FORWARD RIGHT

1-2	Turn ¼ right & step forward on left; pivot ½ right (weight. On right)
3&4	Shuffle forward left-right-left (facing LOD)
5-6	Step forward on right; pivot ½ left (weight. On left)
7&8	Shuffle forward right-left-right (facing RLOD)

JAZZ SQUARE WITH ¼ LEFT TURN; GRAPEVINE LEFT (LADY DOES FULL TURN RIGHT)

1-2	Cross left over right; step back on right
3-4	Turn ¼ left as you step on left; step right beside left
5-8	**MAN:** Grapevine left (step left to left side, step right behind left, step left to left side, step right beside left) **LADY:** Full turn right stepping right, left, right, left

REPEAT
Dancers will begin in closed dance position. On the open-break, lady's right hand in man's left & then lady's left hand in man's right. Same for the step-pivots, then rejoining inside hands for jazz square. For turn at the end, man's left hand with lady's right & back into closed.