

# Evergreen

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 0      級數:  
編舞者: Robert Pearson (AUS)  
音樂: Evergreen - Jeff Copley



- 1-2      Rock back onto left, touching right toe forward with right knee bent, step forward onto right  
3-4      Cha-cha with a full turn right stepping left-right-left  
5-6      Rock back onto right, touching left toe forward with left knee bent, step forward onto left  
7-8      Cha-cha with a full turn left stepping right-left-right
- 9-12      Left sailor shuffle, right sailor shuffle  
13-14      Cross left behind right, unwind  $\frac{1}{2}$  turn left taking weight on left  
15-16      Ball change stepping back on right & forward on left-hitch right leg, looking to right & bringing both hands in beside waist
- 17-18      Ball change stepping back on right & forward on left-taking hands out in front & looking forward, hitch right leg-looking to right & bringing both hands in beside waist  
19-20      Step right to side taking both hands to hat, touch left beside right taking hat out in front  
21-22      Ball change stepping left beside right & touch right beside left while slightly throwing hat & grabbing it with left hand at top & right hand at bottom, touch right toe to side & return hat to head  
23-24      Right  $\frac{1}{2}$  pivot
- 25-26      Cha-cha with a full turn left stepping right-left-right  
27-28      Step left forward at 45 degrees left while rolling left hip, step right beside left  
29-30      Step left forward at 45 degrees left while rolling left hip, touch right beside left  
31-32      Touch right toe forward at 45 degrees turned in, touch right heel forward at 45 degrees taking weight on heel
- 33&34      Step left behind right, step right to side, step left across in front of right  
&35&36      Step back on right at 45 degrees touching left heel forward at 45 degrees, step onto left & cross right over left  
&37&38      Step back on left at 45 degrees touching right heel forward at 45 degrees, step onto right & touch left beside right  
39-40      Left  $\frac{1}{2}$  pivot
- 41-42      Cha-cha with a full turn right stepping left-right-left  
43&44      Touch right toe back, scoot back on left lifting right toe, step back on right  
45-46      Touch left toe back,  $\frac{1}{2}$  turn left taking weight on left  
47-48      Step right across front of left, touch left toe to side, looking left & taking hat in left hand
- 49-50      Take right hand to hat, look to right with right hand remaining with hat & returning left hand  
51-54      Look forward & two left kick ball changes kicking left across in front of right  
55-56      Left  $\frac{1}{2}$  pivot  
57-58      Cha-cha with a full turn right stepping left-right-left  
59-60      Rock back onto right, step forward onto left  
61-62      Walk forward right-left sliding feet

## BRIDGE

- 1-2      Rock forward onto right, step back onto left  
3-4      Rock back onto right, step forward onto left

5-6                    ¼ turn left & rock forward onto right, step back onto left  
7-8                    Step back onto right, touch left beside right

**REPEAT**

**On the fourth wall; repeat dance up to and including count 52. Then do the following:**

53-54                Left kick ball change kicking left across right  
55-56                Kick left across right, step right beside left  
57-64                Do the Bridge

**On the fifth wall, repeat dance up to and including count 62. Then do the following:**

63-64                Step forward on right, touch left beside right

**Start dance again**

**The dance ends on the sixth wall. Dance up to and including count 32. Then do the following:**

33-37                Full turning vine right stepping right-left kick left across right, ball change stepping left to side  
                         & touch right across behind left taking both hands across body to left in gun position

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