Dynamite Legs



拍數: 48 牆數: 2 級數: Improver

編舞者: Darren Bailey (UK)

音樂: Any medium/Fast paced swing piece



SKI MOTION, KICK TWICE

1-2	Swivel both knees left and heels right, swivel both knees right and heels left
3-4	Kick right foot forward, step right next to left

5-6 Swivel both knees right and heels left, swivel both knees left and heels right

7-8 Kick left foot forward, step left next right

DIAGONAL STEP CLAPS

1-2	Step right foot forward and to the right, touch left foot next to right and clap
3-4	Step left foot back and to the left, touch right foot next to left and clap
5-6	Step right foot back and to the right, touch left foot next to right and clap
7-8	Step left foot forward and to the left, touch right foot next to left and clap

RIGHT AND LEFT SHUFFLES WITH ROCKS

1&2	Step right foot to right side, step left foot next to right, step right foot to right side
3-4	Rock back on left foot and recover on to right foot
5&6	Step left foot to left side, step right foot next to left, step left foot to left side
7-8	Rock back on right foot and recover on to left foot

STEP CLICK, TURN CLICK TWICE

1-2	Step right foot to right side, touch left foot next to right and raise hands to head height and click
3-4	Step left foot to left side making $\frac{1}{4}$ left, touch right foot next to left and raise hands to head height and click
5-6	Step right foot to right side, touch left foot next to right and raise hands to head height and click
7-8	Step left foot to left side making ¼ left, touch right foot next to left and raise hands to head height and click

HEEL STRUTS AND HEEL BUMPS TWICE

1-2	Step right heel forward, slap right toe down
3-4	Raise right heel and bump heel to floor twice
5-6	Step left heel forward, slap left toe down
7-8	Raise left heel and bump heel to floor twice

TOE STRUTS TWICE, JUMP FORWARD CLAP, JUMP BACK CLAP

1-2	Step right toe forward, slap right heel down
3-4	Step left toe forward, slap left heel down
&5&6	Jump forward with right, foot then left foot, clap hands
&7&8	Jump back with right, foot then left foot, clap hands

REPEAT