# Earnley Rumba



編舞者: Sho Botham (UK) 音樂: Island - Eddy Raven



### FORWARD AND BACK RUMBA BASICS

1-2	Rock forward left	sten in place	right (OO)
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3-4 Step left beside right, hold (S)

5-6 Rock back right, step in place left (QQ)

7-8 Step right beside left, hold (S)

#### **RUMBA BOX**

9-10	Step left to left, close right to left (C	OOI
0 10		××,

11-12 Step forward left, hold (S)

13-14 Step right to right, close left to right (QQ)

15-16 Step back right, hold (S)

#### SIDE STEP AND ROCKS

17-18 Step left to left, hold (S	S)	5)
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19-20 Rock right behind left, step in place left (QQ)

21-22 Step right to right, hold (S)

23-24 Rock left behind right, step in place right (QQ)

## SIDE STEP AND ROCKS (REPEAT COUNTS 17-24)

25-26	Step left to le	ft hold (S)
20-20		it. Hold to

27-28 Rock right behind left, step in place left (QQ)

29-30 Step right to right, hold (S)

31-32 Rock left behind right, step in place right (QQ)

#### **REPEAT**

On the hold count in the Rumba Box and Side Steps, aim for the working foot to move towards and then pass the standing leg en route to the next step. This is absolutely NOT correct rumba technique, which would have the free foot traveling diagonally across the box