

- 46 Step on left
& Scoot back on left while hitching right
47 Step on right
& Scoot back on right while hitching left
48 Step on left

For those that don't want to do the "Running Man" steps then replace them with walks backwards

HEEL TAPS

- 49-52 Stomp right foot forward -tap right heel 3 times (ball of right foot stays in contact with floor. Transfer weight to right foot on beat 4)
53-56 Stomp left foot - tap left heel 3 times (ball of left to stay in contact with floor. Transfer weight to left foot on beat 8)

Optional: while doing the heel taps clap hands 3 times on the & beat

HEEL SWITCHES, TAP RIGHT TOE IN FRONT OF LEFT, SHUFFLE FORWARD, PIVOT TURN

- 57& Tap right heel forward, close
58& Tap left heel forward, close
59-60 Tap right heel forward, tap right toe in front of left foot (snap fingers)
61&62 Shuffle forward - right, left, right
63-64 Step forward on left foot, ½ pivot turn to right transferring weight forward onto right foot

CROSS STEPS, TOE TOUCHES

- 65-66 Cross-left over right, touch right toe to right side (snap fingers to left)
67-68 Cross right over left, touch left toe to left side (snap fingers to right)

JAZZ BOX, STEP FORWARD, HOLD, ½ PIVOT TURN TO RIGHT, HOLD, STEP LEFT FOOT TO LEFT SIDE, HIP ROLL TO THE LEFT

- 69-70 Cross left foot over right, step back on right
71-72 Step left to left, step forward on right
73-74 Stomp forward on left foot, hold
75-76 Make ½ pivot to right, hold (weight on right foot)
77-78 Stomp left to left, hold
79-80 Rotate hips to the left

REPEAT

When using the Trisha Yearwood track after the third repetition the 'You're The Devil In Disguise' chorus is repeated to the fade out. During this section you should begin the dance from count 33&34 (Shuffling Forward & Running Man Steps).
