

Dirrty!

COPPER KNOB
STEPSHEETS

拍數: 0 牆數: 4
編舞者: Kelly Anne Simpson
音樂: Dirrty - Christina Aguilera

級數: Intermediate/Advanced



Sequence: AAB AAB CCA BA BA

SECTION A:

STEP ACROSS ROCK RECOVER, STEP ACROSS ROCK RECOVER, TOUCH HITCH STEP HITCH, COASTER STEP

- 1&2 Step right foot across left, rock left to left side and recover on right
- 3&4 Step left foot across right, rock right to right side and recover on left
- 5&6& Touch right foot forward, hitch right leg and step back on right foot, hitch left leg
- 7&8 Step back on left, recover weight onto right and step forward on left

TAP TAP STEP WITH ARMS, STEP DRAG, 1 ¼ TURN LEFT, HIP BUMPS

- 1&2 Tap right to right side twice and step down on right while putting arms out to the side
- 3-4 Large step with left to left side and drag right foot to it ending with weight on right foot
- 5&6 Turn 1 ¼ to the left, stepping left right left, ending on left wall
- 7&8 Bump hips to right side, then to left side, and back to right side

LOCK STEP BACK, PIVOT HALF TURN LEFT, LOCK STEP FORWARD, ROCK RECOVER KICK STEP, TOE ACROSS FULL TURN LEFT

- 1&2& Step back on left, step right in front of left, step back on left, half turn on ball of left foot
- 3&4 Step forward on right, step left behind right, step forward on right
- 5&6& Rock back on left, recover on right, kick left leg forward, step back on left
- 7-8 Bring right toe across left, full turn left ending with weight on right foot

LEFT TOE HEEL ACROSS, RIGHT TOE HEEL ACROSS, STEP, STEP DRAG, SHOULDER SHOULDER

- 1&2 Touch left toe beside right, scuff left heel and step left foot across right
- &3& Touch right toe beside left, scuff right heel and step right foot across left
- 4 Step left foot beside right
- 5-6 Large step with right to right side, drag left to it, stepping weight on left
- 7-8 Shrug right shoulder to right side, shrug left shoulder to left side

SECTION B

TOE STRUTS BACK, POINT RIGHT POINT LEFT, SHUFFLE FORWARD, PIVOT TURN, SHUFFLE BACK

- 1&2& Step right toe right heel, step left toe left heel
- 3&4& Point right toe to right side, step right beside left, point left toe to left side, step left beside right
- 5&6 Step forward on right, step left beside right, step forward on right
- & Half turn right on ball of right foot
- 7&8 Step back on left, step right beside, step back on left

BEHIND ROCK RECOVER BEHIND ROCK RECOVER, TOE STRUTS, POINT RIGHT POINT LEFT, SHUFFLE RIGHT HITCH SHUFFLE LEFT, STEP OUT OUT CLAP, SHOULDERS, STEP ACROSS ¼ TURN LEFT, TOUCH

- 1&2 Step left behind right, rock left to left side and recover weight onto right foot
- &3& Step right behind left, rock right to right side and recover weight onto left foot
- 4&5& Step right toe right heel, step left toe left heel
- 6&7& Point right toe to right side, step right beside left, point left toe to left side, step left beside right

- 8&1& Step forward on right, step left beside right, step forward on right and hitch left leg
- 2&3 Step forward on left, step right beside left, step forward on left
- &4& Step right foot out to right side, step left foot out to left side and clap
- 5&6 Shrug left shoulder to left side making body diagonal to the left, bring shoulders level, shrug left shoulder to left side again making body diagonal
- 7-8 Step right foot across left, make a ¼ turn left and touch left foot to left side

SAILOR STEP, ROCK RECOVER HITCH, SQUATS

- 1&2 Step left behind right, step right foot, step left to left side
- 3&4 Rock forward on right foot, recover on left, hitch right leg
- 5-8 Step back diagonally to face right corner and at the same time bend knees, come up, bend knees, come up

SECTION C

SHOULDERS LEANING FORWARD, FEET IN, FEET OUT, ACROSS TURN ½ RIGHT TOUCH LEFT, LEFT FORWARD HEEL SPLIT

- 1-2 With body leaning forward move shoulders right, move shoulders left
- &3&4 Step right foot in, step left foot beside right, step right foot out, step left foot out
- 5-6 Step left foot across right, turn ½ right and touch left to left side
- 7&8 Put left foot in front of right, split heels (so that left heel points out to left and right heel points out to right), bring heels level again

LOCK STEP FORWARD, POINT RIGHT POINT LEFT, SAILOR STEP TURNING ¼ RIGHT, SAILOR STEP

- 1&2 Step forward on right, step left behind right, step forward on right
- &3&4 Step down on left foot, point right foot to right side, step down on right foot, point left to left side
- 5&6 Step left foot behind right, step right foot turning ¼ turn right, step left to left side
- 7&8 Step right behind left, step left to left side, step right to right side

TAG

Danced after Section C has been danced for the second time, facing the front wall

LOOK RIGHT, LOOK LEFT, SHUFFLE RIGHT, 1 ½ TURNS LEFT, LOOK LEFT, LOOK RIGHT

- 1-2 Face head to right side, face head to right side
 - 3&4 Step right to right side, step left next to right, step right to right side
 - 5&6 Turn 1 ¼ turns to the left, stepping left right left
 - 7-8 Face head to left side, face head to right side
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