

# Dancin' In Black

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Robyn-April Rivard-Darby (USA)  
音樂: Men In Black - Will Smith



## CLAP, CLAP! / STOMP / TRIPLE TURN

- 1&      Weight on left foot, clap hands twice
- 2      Weight remaining on left foot, stomp right foot next to left foot
- (Variation: may be done as stomp, stomp, clap!)
- 3      Step right foot  $\frac{1}{4}$  right, weight on it, to begin right-left-right triple step quarter turn (3:00)
- &      Quickly step toe of left foot next to instep of right foot, weight on left, slightly raising heel of right foot
- 4      Complete triple step by stepping right foot down in place, weight on it

## ROCK STEP / TRIPLE TURN

- 5      Step left foot forward, rocking weight to it
- 6      Rock weight back to right foot
- 7      Step left foot  $\frac{1}{2}$  left, weight on it, to begin left-right-left triple step half turn (9:00)
- &      Quickly step toe of right foot next to instep of left foot, weight on right foot, slightly raising heel of left foot
- 8      Complete turn and triple step by stepping left foot down in place, weight on it

## ROCK STEP / TRIPLE TURN

- 9      Step right foot forward, rocking weight to it
- 10      Rock weight back to left foot
- 11      Step right foot  $\frac{1}{4}$  right, weight on it, to begin right-left-right triple step quarter turn forward (12:00)
- &      Quickly step toe of left foot next to instep of right foot, weight on left foot, slightly raising heel of right foot
- 12      Complete right-left-right triple step forward by stepping right foot forward, weight on it

## BACK, HEEL / TOE, HEEL / TOE, HEEL / TOE, HEEL

(Moving progressively backward)

- 13      Weight remaining on right foot, step left foot back, heel raised
- 14      Press left heel down, weight on it
- 15      Weight remaining on left foot, step right foot back, heel raised
- 16      Press right heel down, weight on it
- 17      Weight remaining on right foot, step left foot back, heel raised
- 18      Press left heel down, weight on it
- 19      Weight remaining on left foot, step right foot back, heel raised
- 20      Press right heel down, weight on it

(Variation: on the song "Men In Black", do these steps 19 -20 as "bouncing reverse struts" on the wall (5th) where the words say "bounce with me")

## LEFT, TOUCH / RIGHT, TOUCH

(Steps 21-28 are executed with fluidity and should be lead with a hip or body roll into each step)

- 21      Step left foot 45 degrees diagonally forward left, weight on it (11:00ish)
- 22      Weight remaining on left foot, slide to touch right toe next to left foot
- 23      Step right foot 45 degrees diagonally forward right (1:00ish)
- 24      Weight remaining on right foot, slide to touch left toe next to right foot

## BACK, TOUCH / BACK, TOUCH

- 25 Step left foot 45 degrees diagonally back left, weight on it (7:00ish), facing right
- 26 Weight remaining on left foot, slide to touch right toe next to left foot
- 27 Step right foot 45 degrees diagonally back right, weight on it (5:00ish), facing left
- 28 Weight remaining on right foot, slide to touch left toe next to right foot

**AND CROSS, STEP / AND CROSS, STEP/ AND CROSS, STEP / AND CROSS, STEP**

- & Hop slightly, switching weight to left foot
- 29 Cross right foot over left foot, weight on right foot
- 30 Step left foot to left side, weight on it
- & Hop slightly, switching weight to right foot
- 31 Cross left foot over right foot, weight on left foot
- 32 Step right foot to right side, weight on it
- &33-36 Repeat steps &29-32

**TURN, 2, 3 / TOUCH**

- 37 Begin ¼ turn left by stepping left foot 45 degrees diagonally forward, weight on it (11:00ish)
- 38 Step right foot next to left foot, weight on right foot
- 39 Complete ¼ turn left by stepping left foot 45 degrees left, weight on it (9:00)
- 40 Weight remaining on left foot, touch right toe next to left foot

**KICK-BALL-TOUCH / KICK-BALL-TURN / KICK-BALL-TURN / KICK-BALL-TOUCH**

- 41 Weight remaining on left foot, kick right foot forward
- & Quickly step right foot home, weight on it
- 42 Weight remaining on right foot, touch left toe next to right foot
- 43 Weight remaining on right foot, kick left foot forward
- & Step left foot ¼ left, weight on it (6:00)
- 44 Weight remaining on left foot, touch right toe next to left foot
- 45 Weight remaining on left foot, kick right foot forward
- & Step right foot ¼ left, weight on it (3:00)
- 46 Weight remaining on right foot, touch left toe next to right foot
- 47 Weight remaining on right foot, kick left foot forward
- & Quickly step left foot next to right foot, weight on left foot
- 48 Weight remaining on left foot, touch right toe next to left foot

**Variation: on the 5th wall for the song "Men In Black" only -skip steps 43&44-where Will Smith sings "freeze" - just hold & then turn & continue with step 45**

**REPEAT**

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