

Dangerous Liaison (P)

COPPERKNOB
CHOREOGRAPHY

拍數: 32 牆數: 0 級數: Partner
編舞者: Dan Albro (USA) & Joan Giorgi (USA)
音樂: Dangerous - Michael Jackson



Position: Side-by-Side Position (same foot work)

This dance gives Partners something to do while line dancers where doing the dance "Dangerous". However we have found many different songs this dance can be done to.

4 HEEL SWITCHES WITH A ¼ TURN LEFT

Right hand will go over ladies head on count 2

1&2 Touch left heel forward, step onto left next to right, touch right forward starting a ¼ turn left
&3&4 Step right next to left, touch left heel forward turning left, step left next to right, touch right heel completing a ¼ turn

Now facing center of dance floor, lady behind man. Left hand out, right hands on man's hip

5-6 Step right to right side bending knees & dipping, stand up on right & touch left heel out to left
7-8 Step left to left side bending knees & dropping, stand up on left & touch right heel out to right

4 HEEL SWITCHES (RIGHT HEEL FIRST) MAKING A ½ TURN LEFT

Left hand will go over ladies head on count 3

1&2 Touch right heel forward, step right next to left, touch left heel forward (starting a ½ turn left)
&3 Step left next to right, touch right heel forward (cont. To turn left)
&4 Step right next to left, touch left heel slightly forward (completing ½ turn)

Now facing OLOD, lady in front of man, left hand out to side, right hand on lady's hip

5-6 Step left to left side bending knees & dipping, stand up on left & touch right heel out to right
7-8 Step right to right side bending knees & dipping, stand up on right & touch left heel out to left

VINE LEFT WITH ½ TURN, VINE RIGHT WITH A ¼ (TRAVELING FORWARD LOD)

Drop left hand, bring right hand over lady's head on both turns

1-4 Step left to left side, right cross behind left, step left with a ½ turn left, brush right. (facing inside LOD)
5-8 Step right to right side, left cross behind right, step right with a ¼ turn right, brush left (facing LOD)

HIP WALKS FORWARD WITH ALTERNATING LEG CROSSES

1&2 **LADY:** Sweeping motion to the left stepping left in front of man's right, pushing hips left, right, left
 MAN: Step left forward & to the side, as you push hips left, right, left
3&4 **LADY:** Step right forward & to the side, as you push hips right, left, right
 MAN: Sweeping motion to the right stepping right across & in front of lady's left, pushing hips right, left, right
5&6-7&8 Repeat the above counts 1&2, 3&4

REPEAT