

# Dawgin'

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Norma Jean Fuller (USA)  
音樂: Salty Dog Blues - The GrooveGrass Boyz



## STEP SCOOT, STEP SCOOT, STEP SCOOT, STEP, STEP SCOOT, STEP SCOOT, STEP SCOOT, STEP

- 1&2      Step forward on right, scoot left behind right (3rd position), step forward on right  
&3&4      Scoot left foot behind right (3rd pos), step forward on right, scoot left (3rd pos), step forward on right  
5&6      Step forward on left, scoot right behind left (3rd pos), step forward on left  
&7&8      Scoot right behind left (3rd pos), step forward on left, scoot right (3rd pos), step forward on left

## HEEL CROSS, STEP SLIDE, STEP SLIDE, STEP STOMP

- 1-2      Right heel forward, cross right over left  
3-4      Step side right on right, pointing right toe to right with step, slide left beside right (right heel should be center of left instep)  
5-6      Step side right on right, pointing right toe to right side with step, slide left beside right  
7-8      Step side right on right positioning right foot to face forward, stomp left beside right, keeping weight on right

## HEEL CROSS, STEP SLIDE, STEP SLIDE, STEP ¼ TURN, STOMP

- 1-2      Left heel forward, cross left over right  
3-4      Step side left on left, pointing left toe to left with step, slide left beside right (left heel should be center of right instep)  
5-6      Step side left on left, pointing left toe to left side with step, slide left beside right  
7-8      Step side left on left, positioning left foot to face forward, stomp right beside left, keeping weight on left

## KICK, CROSS, KICK, BEND, BEND WITH ¼ TURN LEFT, STOMP, HEEL HITCH, STEP

- 1-2      Kick right foot forward, cross right over left  
3-4      Kick right foot forward, bend knee, with ¼ turn left on left  
5      Stomp right foot in place  
6      Stomp left foot in place  
7      Hitch left knee and slap with left hand  
8      Stomp left foot forward

## REPEAT

For Fun:

In the first set of 8, put hands on waist as if holding your belt loop

On the 2nd set of 8, bring hands down and pull upward as if pulling on a rope