

# Deep Trouble

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lori Wong (USA)  
音樂: Trouble - Mark Chesnutt



Start the dance with the vocals. This dance is choreographed to the breaks in the song -feel free to add your own style for the breaks! Breaks do not occur on the 7th, 8th, 11th, and 12th repetition -replace the hold and hip rolls with shimmies (see below).

## RIGHT TOE-HEEL, LEFT TOE-HEEL, RIGHT KICK FRONT, KICK SIDE, HOOK-BALL CHANGE:

- 1-2      Right toe touch forward; right heel step down
- 3-4      Left toe touch forward; left heel step down
- 5-6      Right kick front; right kick to side
- 7&8      Hook and step right foot behind left; step on ball of left foot in place; change weight and step to right with right foot

## LEFT KICK FRONT, KICK SIDE, ¼ TURN LEFT AND HOOK-BALL-CHANGE, FORWARD TURNING TOE-HEEL STRUTS:

- 1-2      Left kick forward; left kick to side
- 3&4      Turn ¼ to left, hook and step left foot behind right; step on ball of right foot in place; change weight and step to left with left foot

(The next 7 counts travel in a line toward the left wall from your original starting wall)

- 5-6      Right toe touch forward; pivot ½ turn to right on ball of right foot and step right heel down
- 7-8      Left toe touch back; left heel step down (you will be facing the right wall, traveling backward)

## ½ TURN RIGHT TOE-HEEL STRUT, ROCK-STEP, BACK LEFT, RIGHT, LEFT, RIGHT:

- 1-2      Turn ½ to right and touch right toe forward; right heel step down (you will be traveling toward the left wall)
- 3-4      Rock forward and step on left foot; rock back onto right foot
- 5-8      Step back left; step back right; step back left; step back right (touch right on patterns 7 and 8 and 11 and 12)

## ON BREAKS (PATTERNS 1-6, 9&10):

### OUT-OUT-HOLD, ROLL HIPS RIGHT-LEFT-RIGHT-LEFT:

- &1-2      Left step out to left; right step out to right; hold
- 3-4      Hold; hold
- 5-8      Roll hips in a circle to the left first to right, then left, then right, then left (weight transfers to left foot on 8)

OPTIONAL: look right on count 3, hold on count 4, look left on count 5, hold on count 6, bump hips right on count 7, bump hips left on count 8- play with the break and add your own style here

## WITHOUT BREAKS (PATTERNS 7-8, 11-12):

### SHIMMY RIGHT, SHIMMY LEFT:

- 1-4      Right step to right; push hips to right; push hips to right; left touch next to right
- 5-8      Left step to left; push hips to left; push hips to left; right touch next to left

**REPEAT**