

Curtain Call

拍數: 48 牆數: 2 級數: Improver waltz
編舞者: Neil Hale (USA)
音樂: Spanish Waltzing - The Dean Brothers



STEP, STEP, HOLD; STEP, TOUCH, HOLD

- 1-3 Right step to right side, left step next to right, hold
4-6 Right step to right side, left "touch" next to right, hold

No weight change on the touches

STEP, CROSS ROCK, RETURN; STEP, CROSS ROCK, RETURN

- 7-9 Left step to left side, right cross behind left, rock back onto left in place
10-12 Right step to right side, left cross rock behind right, rock back onto right in place

The following 12 counts are the mirror image of the previous 12 counts:

STEP, STEP, HOLD; STEP, TOUCH, HOLD

- 1-3 Left step to left side, right step next to left, hold
4-6 Left step to left side, right "touch" next to left, hold

STEP, CROSS ROCK, RETURN; STEP, CROSS CROCK, RETURN

- 7-9 Right step to right side, left cross rock behind right, rock back onto right in place
10-12 Left step to left side, right cross rock behind left, rock back onto left in place

STEP (¼ TURN), STEP, STEP (¼ TURN); STEP, SLIDE/TOUCH, HOLD

- 1-3 Right step forward into a ¼ turn left, left step next to right, right step to right side into ¼ turn left

Your back should now be toward the starting wall

- 4-6 Step left back, right toe slide to left instep and "touch", hold

STEP (¼ TURN), STEP, STEP (¼ TURN): TOUCH, HOLD, HOLD

- 7-9 Right step back into ¼ turn right, left step next to right, right step to right side into ¼ turn right

You should be again facing the starting wall

- 10-12 Left toe "touch" to right instep, hold, hold

The following 6 counts are the mirror image of the previous 6 counts:

STEP (¼ TURN), STEP, STEP (¼ TURN); TOUCH, HOLD, HOLD

- 1-3 Left step back into ¼ turn left, right step next to left, left step to left side into ¼ turn left (your back should be again toward the starting wall)
4-6 Right toe "touch" to left instep, hold, hold

ROCK, RETURN, CROSS STEP; STEP, SLIDE/TOUCH, HOLD

- 7-9 Right rock to right side, rock back onto left in place, right cross step over left
10-12 Left step to left side, right toe slide to left instep and "touch", hold

REPEAT