

# Dallas Country Cha

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Knox Rhine (USA)  
音樂: Land of Enchantment - Michael Martin Murphey



## CROSS, BACK, SIDE-TOGETHER-SIDE

- 1 Step across in front of left leg with right foot
- 2 Step back with left foot
- 3 Step to right side with right foot
- & Step together with left foot
- 4 Step to right side with right foot

## CROSS, BACK, SIDE-TOGETHER-SIDE

- 5 Step across in front of right leg with left foot
- 6 Step back with right foot
- 7 Step to left side with left foot
- & Step together with right foot
- 8 Step to left side with left foot

## ROCK FORWARD, BACK, BACK, FORWARD

- 9 Step forward with right foot
- 10 Rock back onto left foot
- 11 Step back with right foot
- 12 Rock forward onto left foot

## SHUFFLE FORWARD, PIVOT TURN

- 13 Step forward with right foot
- & Step together with left foot
- 14 Step forward with right foot
- 15 Touch left toe forward
- 16 Pivot ½ turn right on ball of right foot

## ROCK FORWARD, BACK, BACK, FORWARD

- 17 Step forward with left foot
- 18 Rock back onto right foot
- 19 Step back with left foot
- 20 Rock forward onto right foot

## SHUFFLE FORWARD, ¼ TURN

- 21 Step forward with left foot
- & Step together with right foot
- 22 Step forward with left foot
- 23 Touch right toe forward
- 24 Pivot ¼ turn left on ball of left foot

## SIDE & SIDE & FORWARD & FORWARD

- 25 Touch right toe to right side
- & Place right foot next to left foot
- 26 Touch left toe to left side
- & Place left foot next to right foot

- 27 Touch right toe forward
- & Place right foot next to left foot
- 28 Touch left toe forward
- & Place left foot next to right foot

#### **SIDE, HOLD, SIDE, HOLD**

- 29 Touch right toe to right side
- 30 Hold
- & Place right foot next to left foot
- 31 Touch left toe to left side
- 32 Hold

#### **CROSS-ROCK, 1 ¼ TURN**

- 33 Step forward-right with left foot
- 34 Rock back onto right foot
- 35 Step ¼ turn left with left foot
- & Pivot ½ turn left on ball of left foot, step in place with right foot
- 36 Pivot ½ turn left on ball of right foot, step forward with left foot

#### **FORWARD, BACK, 1 ½ TURNS**

(Option: ½ turn)

- 37 Step forward with right foot
- 38 Rock back onto left foot
- 39 Pivot ½ turn right on ball of left foot, step in place with right foot
- & Pivot ½ turn right on ball of right foot, step in place with left foot
- 40 Pivot ½ turn right on ball of left foot, step in place with right foot

#### **FORWARD, SIDE, BEHIND, CROSS OVER**

- 41 Step forward with left foot
- 42 Step to right side with right foot
- 43 Step back-right with left foot
- 44 Step back-left across left leg with right foot

#### **BACK, FORWARD, SHUFFLE FORWARD**

- 45 Step back with left foot
- 46 Rock forward onto right foot
- 47 Step forward with left foot
- & Step together with right foot
- 48 Step forward with left foot

#### **CROSS, ½ TURN, CROSS, ½ TURN**

- 49 Step across in front of left leg with right foot
- 50 Pivot ½ turn left on ball of both feet
- 51 Step across in front of right leg with left foot
- 52 Pivot ½ turn right on balls of both feet

#### **CROSS ½ TURN, CROSS, ¾ TURN**

- 53 Step across in front of left leg with right foot
- 54 Pivot ½ turn left on balls of both feet
- 55 Step across in front of right leg with left foot
- 56 Pivot ¾ turn right on balls of both feet

#### **SHUFFLE FORWARD, PIVOT STEP**

- 57 Step forward with right foot

&	Step together with left foot
58	Step forward with right foot
59	Touch left toe forward
60	Pivot ½ turn right on ball of right foot

**PIVOT STEP, SHUFFLE FORWARD**

61	Touch left toe forward
62	Pivot ½ turn right on ball of right foot
63	Step forward with left foot
&	Step together with right foot
64	Step forward with left foot

**REPEAT**

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