

# Dana's Dream

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Max Perry (USA)  
音樂: California Dreamin' - Queen Latifah



**Style:** music has the feeling of a medium slow rumba, cha-cha, or west coast (no bounce)

## WALK FORWARD, FORWARD, KICK, BALL, POINT SIDE, WEAVE LEFT

- 1-2      Walk forward right, left
- 3&4-5      Kick right forward, step right back with ball of foot, move left back and in front of right, point right to right side
- 6-7-8      Cross right behind left, step left to left side, cross right over left

## SIDE ROCK, TURNING SAILOR SHUFFLE (¼ LEFT), FORWARD PRESS, HOLD, BACK ROCK, RECOVER

- 1-2      Rock left to left side, step right in place (recover weight)
- 3&4      Cross left behind right, step right in place, step left in place - turning a total of ¼ left over counts 3&4
- 5-6      Press step right forward with ball of foot, hold
- 7-8      Rock right back, step left in place (recover weight)

## FORWARD ROCK, TRAVELING PIVOT MOVING BACKWARD 1 ½ RIGHT, ½ PIVOT TURN RIGHT, FORWARD SHUFFLE

- 1-2      Rock right forward, recover weight to left and turn ½ right (move backward over right shoulder)
- 3&4      Step right forward & turn ½ right, step left back & turn ½ right, step right forward (traveling pivots)
- 5-6      Step left forward & turn ½ right, step right in place (regular pivot turn - do not travel)
- 7&8      Left shuffle forward (left, right, left)

## SIDE ROCK, SYNCOPATED WEAVE, STEP SIDE, SYNCOPATED SAILOR

- 1-2      Rock right to right side, step left in place (recover weight)
- 3&4      Cross right behind left, step left to left side, cross right over left
- 5      Step left to left side
- 6&      Cross right behind left, step left to left side
- 7&      Step right in place, cross left behind right
- 8&      Step right to right side, step left in place

## TOGETHER, ROCK FORWARD, CHA-CHA LOCK BACK, RONDE CROSS STEP, CHA-CHA LOCK FORWARD RONDE, CHA-CHA LOCK BACK TO ½ TRAVELING PIVOT, ½ PIVOT TURN, FORWARD CHA-CHA

- 1-2-3      Step right next to left, rock left forward, step right in place (recover weight)
- 4&5      Step left back with ball of foot, step right back and in front of left, step left back
- 6&7      Rondé right from front-to-back and lock behind left (6), place weight on right (&), step left slightly forward (7)
- 8&1      Step right forward, cross left behind right, step right forward (this is a forward cha-cha lock)
- 2&3      Rondé left from back-to-front (2), place weight on left (&), step right back slightly
- 4&5      Step left back, cross right over left, step left back & turn ½ right (this is a back cha-cha lock with a ½ traveling pivot turn at the end)
- 6-7      Step right forward, step left forward and turn ½ right (keep weight on left foot)
- 8&      Step right forward, step left up to right (this is a cha-cha)

### **JAZZ TOUCHES (VARIATION OF STEP 7C LINEDANCESPORT)**

- 1-2 Step right forward, step left forward
- 3&4 Kick right forward, step right back with ball of foot, cross left over right (lock)
- &5 Step right back, touch left to left side
- &6 Step left next to right, touch right to right side
- &7 Step right next to left, touch left to left side
- &8 Step left next to right, touch right to right side

### **ROCK FORWARD, COASTER STEP, ROCK FORWARD, COASTER STEP**

- 1-2 Rock right forward, step left in place
- 3&4 Step right back, step left next to right, step right forward
- 5-6 Rock left forward, step right in place
- 7&8 Step left back, step right next to left, step left forward

**REPEAT**

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