

# Dance

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Terry Hogan (AUS)  
音樂: She Came To Dance - Asleep at the Wheel



## BACK, TAP, SIDE, BEHIND, ¼ LEFT, FORWARD, HOLD, FORWARD, HOLD

- 1-2            Step right backward toward right diagonal, tap left toe beside right heel  
3-4            Step left to the side, step right across behind left  
5-6            Make ¼ turn left and step left forward, hold allowing right foot to drag toward left  
7-8            Step right forward, hold allowing left foot to drag toward right

## ROCK FORWARD, BACK, ¼ LEFT, ½ LEFT, BEHIND, HOLD, SIDE, HOLD

- 9-10           Rock-step left forward, rock backward onto left foot  
11-12          Make ¼ turn left and step left to the side, make ½ turn left and step right to the side  
13-14          Step left across behind right, hold  
15-16          Step right to the side, hold allowing left foot to drag toward right

## CROSS ROCK, REPLACE, SIDE, CROSS, ½ LEFT, FORWARD, HOLD, FORWARD, HOLD

- 17-18          Cross-rock left in front of right, rock-replace weight back onto right foot  
19-20          Step left to the side, step right forward toward left diagonal to cross left foot  
21-22          With weight on right foot unwind to make ½ turn left and step left forward, hold  
23-24          Step right slightly forward, hold allowing left foot to drag toward right

## FORWARD, ½ PIVOT RIGHT, FORWARD, FORWARD, ROCK SIDE, HOLD, REPLACE, HOLD

- 25-26          Step left forward, make ½ pivot turn right stepping forward onto right foot  
27-28          Step forward left, step forward right  
29-30          Rock-step left to the side, hold  
31-32          Rock-replace weight onto right foot, hold

## BEHIND, SIDE, REPLACE, BEHIND, SIDE, REPLACE, HEEL TWIST, HEEL TWIST ¼ RIGHT

- 33-34          Step left across behind right, rock-step ball of right to the side  
35-36          Replace weight on left at center, step right across behind left  
37-38          Rock-step ball of left to the side, replace weight on right at center

**These steps are the same as sailor steps, but without the syncopations**

- 39-40          Twist heels right, twist heels left making ¼ turn right taking weight onto left foot

## ROCK FORWARD, BACK, ½ RIGHT, FORWARD, HOLD, ROCK FORWARD, BACK, ¼ LEFT, SIDE, HOLD

- 41-42          Rock-step right forward, rock backward onto left  
43-44          Make ½ turn right and step right foot forward, hold  
45-46          Rock-step left forward, rock backward onto right  
47-48          Make ¼ turn left and step left foot to the side, hold - facing back wall

## RIGHT DIAGONAL FORWARD, CROSS, FORWARD, KICK, LEFT DIAGONAL FORWARD, CROSS, FORWARD, KICK

- 49-50          Step right to the side and slightly forward, step left across behind right foot  
51-52          Step right to the side and slightly forward, kick left foot toward left diagonal

**Allow body to turn slightly left for counts 49-52**

- 53-54          Step left to the side and slightly forward, step right across behind left foot  
55-56          Step left to the side and slightly forward, kick right foot toward right diagonal

**Allow body to turn slightly right for counts 53-56**

## SIDE, TOUCH, SIDE, TOUCH, ROCK FORWARD, REPLACE, ½ RIGHT, ½ RIGHT

57-58 Step right forward toward right diagonal, touch left toe beside right foot

59-60 Step left forward toward left diagonal, touch right toe beside left foot

**Counts 49-60 should all travel forward in a zig-zag pattern**

61-62 Rock-step right forward, rock backward onto left foot

63 Make  $\frac{1}{2}$  turn right and step right foot forward

64 Make  $\frac{1}{2}$  turn right and step left foot backward

**REPEAT**

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