Coffee For Two (P)



編舞者: David Pytka (USA)

音樂: Black Coffee - Lacy J. Dalton



Position: Side-by-Side, Sweetheart Position, Same Footwork

RIGHT SUGARFOOT, RIGHT CHA IN PLACE, LEFT SUGARFOOT, LEFT CHA IN PLACE

| 1-2 | Touch right toe next to left instep, touch right heel next to left instep |
|-----|---|
| 3&4 | Step right next to left, step left next to right, step right next to left |
| 5-6 | Touch left toe next to right instep, touch left heel next to right instep |
| 7&8 | Step left next to right, step right next to left, step left next to right |

RIGHT FORWARD ROCK, RIGHT CHA BACK, LEFT BACK ROCK, 1/4 TURN RIGHT SIDE CHA

| 9-10 | Rock forward on right, step back onto left |
|-------|--|
| 11&12 | Step back on right, step left next to right, step back on right |
| 13-14 | Rock back on left, step forward on right |
| 15&16 | Step left making ¼ turn right, step right next to left, step left to left (as couple makes ¼ turn, |
| | arms extend out to sides) |

LEFT VINE WITH A CROSS CHA. 3/4 TURN RIGHT, LEFT CHA FORWARD.

| LET I VIIVE WITTIA CROSS CHA, /4 TORNI RIGHT, LET I CHA I CRAVARD | | |
|---|---|--|
| 17-18 | Cross right behind left, step left to left | |
| 19&20 | Cross right over left, step left to left, cross right over left | |
| 21-22 | Step back on left making ¼ turn right, step forward right making ½ turn right (as couple makes ½ turn, man lets go of lady's left hand) | |
| 23&24 | Step forward on left, step right next to left, step forward on left (as couple cha-chas forward, man picks up lady's left hand) | |

STEP-LOCK, RIGHT CHA FORWARD, STEP-LOCK, LEFT CHA FORWARD

| Step forward on right with right foot at 45 degrees angle, slide left up to and behind right |
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| Step forward on right, step left next to right, step forward on right |
| Step forward on left with left foot at 45 degrees angle, slide right up to and behind left |
| Step forward on left, step right next to left, step forward on left |
| |

REPEAT